

Pacific Chorale's Musicianship Classes

Self-assessment

If this is your first time registering for these classes, take a moment to complete a few self-assessment questions to identify which class would be best for you.

Pacific Chorale will be offering two levels of musicianship classes. Both classes are valuable and are designed with musicianship skill building exercises. In order for us to give you the best experience possible, we would like to ensure that you are placed in a class that is at your current musicianship level.

1. Reading notes in the treble and/or bass clef.

1 Not comfortable	2 Somewhat comfortable	3 Comfortable	4 Very comfortable
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2. Reading note values (whole note, half note, quarter note, etc.)

1 Not comfortable	2 Somewhat comfortable	3 Comfortable	4 Very comfortable
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3. Reading and recognizing key signatures.

1 Not comfortable	2 Somewhat comfortable	3 Comfortable	4 Very comfortable
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Please take the average of your three answers.

If you answered an average of 1-2 we recommend:

Skills Building Class: An opportunity for choral singers to be introduced to a basic understanding of rhythm, notes and melodies. It also includes score marking tips and practicing skills to help choral singers improve upon reading and singing in an ensemble.

If you answered an average of 3-4, we recommend:

Advancing Musical Skills Class: This class is recommended for choral singers with an already established background in reading music. The class focuses on sight-reading techniques that utilize music reading skills by applying it to music in the standard choral literature.