

Tenor
start

$\text{♩} = 102$

43

41 D

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

D

43

and He shall pu - ri - fy,

— of Le - vi,

the sons of

fy the sons of Le - vi, the

Tenor
end

44

45

A musical score for the Tenor part. The score consists of five staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. Measure 44 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 45 begins with a bass clef, a key signature of one flat, and a common time signature. The vocal line continues with lyrics: "shall pu - ri -", "Le - - vi,", "sons", "of Le - -", and "sons". The piano accompaniment provides harmonic support throughout.

47

A continuation of the musical score for the Tenor part. The score consists of five staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. Measure 47 starts with a bass clef, a key signature of one flat, and a common time signature. The vocal line continues with lyrics: "and He shall pu - ri - fy", "fy, shall pu - ri - fy," "shall pu - ri - fy the sons", "the sons", "vi, and", and "and". The piano accompaniment provides harmonic support throughout.