



Pacific
Chorale

GRAMMY WINNER®



ANNUAL REPORT 2025-26 SEASON

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DEAR FRIENDS & SUPPORTERS,



At its heart, choral music reminds us that we can create something far more powerful together than we ever could alone — and this past season, your generosity helped bring that truth to life.



The accomplishments celebrated in these pages were made possible because of you. With artistry, resilience, and an enduring commitment to choral excellence in Orange County, Pacific Chorale

shared exceptional performances, deepened community engagement through education programs like Choral Camp and Pacific Chorale Academy, and created moments that uplifted the human spirit and revealed the transformative power of choral music. The profound beauty of *The Sacred Veil* and the electrifying season finale honoring John Alexander's legacy were among the many highlights your support made possible.

On behalf of Pacific Chorale's singers, Board, and staff, thank you for your loyal support and dedication.

With appreciation,



Robert Istad
ARTISTIC DIRECTOR



Rhett M. Del Campo
PRESIDENT & CEO



As Board Chair of Pacific Chorale, I am honored to reflect on a year of remarkable achievements made possible by your generosity. Your support has helped us bring robust choral experiences to our community, nurture the next generation of musicians, and uphold our commitment to artistic excellence. I look forward to building on this momentum as we continue to grow and inspire our community through the power of choral music.

You all inspire me!

See you all again this season!

Gratefully,



Julie Virjee
CHAIR, BOARD OF DIRECTORS

DONOR IMPACT

Every performance, classroom, partnership, and moment of connection reflected in these pages is powered by your generosity. You are choosing to invest in sincere, human-to-human experiences that transcend the screens and algorithms dominating modern life. With your continued support, Pacific Chorale will keep creating lasting resonance across generations — on stage, in schools, and throughout our community. *Thank you for standing with us!*

**Through our
artistic and education programs
and guest appearances across
Southern California,
Pacific Chorale appeared at**

42 EVENTS

FOR

**29,923
ATTENDEES**

**In-Person in Costa Mesa,
Culver City, Fullerton, Garden
Grove, Hemet, Hollywood, Irvine,
Las Vegas, Newport Beach,
San Pedro, and Westminster.**

Supporting Pacific Chorale is an investment in the future of choral music, the civic education of young people, and the cultural life of our community. Your generosity helps Pacific Chorale uplift the human spirit through exceptional choral artistry, foster unity across Southern California, and cultivate learning through artistic expression at every stage of life.

This season, your support helped Pacific Chorale share four sold-out holiday performances, expand Pacific Chorale Academy from three to four school sites, launch the PC@60 Society, and grow our Legacy Society to 54 households.

This year also marked an extraordinary new chapter for *To the Hands*, Pacific Chorale's choral-theatrical film, which premiered at the Newport Beach Film Festival last fall and was recognized by 15 film festivals internationally.



206 CHORALE SINGERS REHEARSED **93** TIMES

15 FILM FESTIVAL RECOGNITIONS

To the Hands received its world premiere screening at the prestigious Newport Beach Film Festival, sharing Pacific Chorale's artistry with new audiences through a powerful reflection on refuge, compassion, and shared humanity. Over the course of 2025-26, this film received official selections, nominations, and awards from 15 film festivals.

ALL BOX OFFICE RECORDS *SURPASSED*

All four holiday concerts ***sold out!***

Highest *ever* ticket revenue for a season

9,636 ATTENDED

17 CHORALE-PRODUCED EVENTS

1,259 NEW TICKET BUYERS



\$1,058,409

+11% FROM LAST YEAR

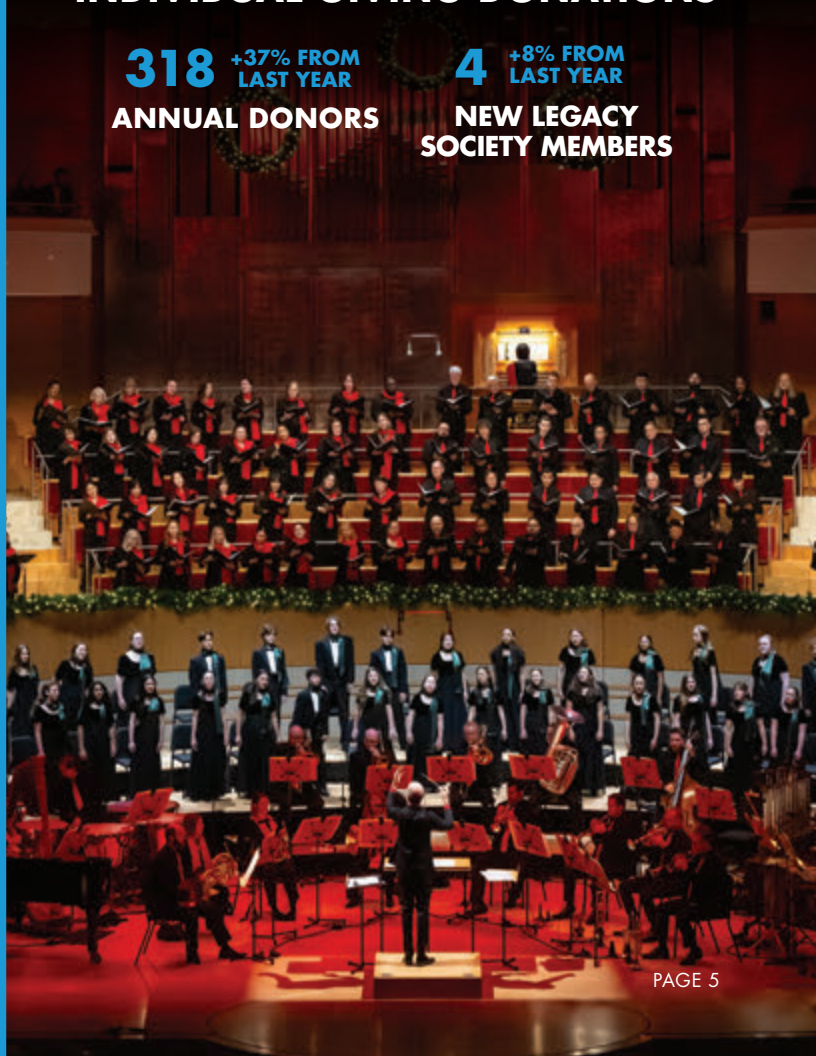
INDIVIDUAL GIVING DONATIONS

318 **+37% FROM LAST YEAR**

ANNUAL DONORS

4 **+8% FROM LAST YEAR**

NEW LEGACY SOCIETY MEMBERS



SEASON HIGHLIGHTS

The 2025–26 season gave Pacific Chorale the opportunity to explore music of extraordinary range — from Poulenc’s *Gloria* and a world-premiere commission by composer Jocelyn Hagen to Eric Whitacre’s *The Sacred Veil*, our holiday programs, and John Alexander’s unforgettable final return to the podium. Each work asked something different of our singers: precision, vulnerability, brilliance, restraint, and deep emotional honesty. With the support of this community, Pacific Chorale brought that music to life with artistry and conviction.



A SERENADE TO MUSIC (MAY 23, 2026)

For his final return to the podium, John Alexander led an electrifying season finale filled with music of deep personal and artistic meaning. During the performance, Pacific Chorale proudly named John Artistic Director Laureate in recognition of his extraordinary legacy, decades of artistic leadership, and the indelible mark he has made on Pacific Chorale and Orange County.

“John Alexander’s masterful design of the program from Mozart to Heggie was sublime, and the performances by choir, symphony, and soloists were tear- and goosebump-raising. What a privilege to be in attendance!” – AUDIENCE PATRON



“Choral music can hold beauty, grief, joy, memory, and hope in a single breath.”

– ROBERT ISTAD, ARTISTIC DIRECTOR

WHITACRE’S THE SACRED VEIL

(MARCH 21, 2026)

Eric Whitacre’s *The Sacred Veil* was a moving exploration of love and memory, weaving together music and poetry into a seamless meditation on grief and loss.



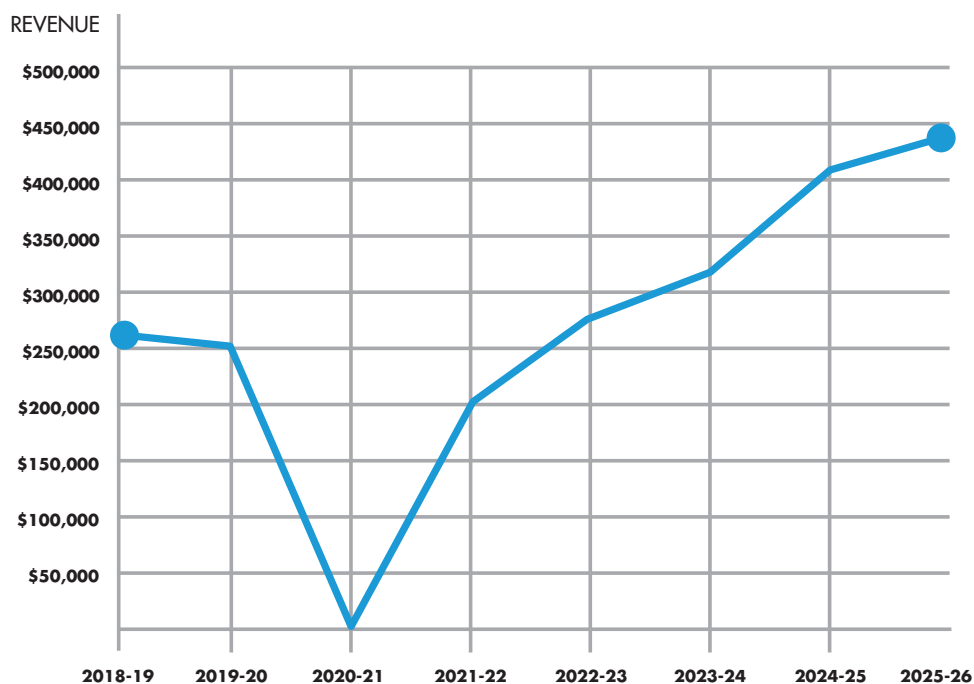


HOLIDAY CONCERTS

With nearly **4,900 ATTENDEES** across four sold-out performances, Pacific Chorale's signature holiday programs glowed with record enthusiasm and reminded audiences why *Carols by Candlelight* and *Tis the Season!* remain cherished seasonal traditions.

"This is the most wonderful concert of the year. The soloists were amazing!"

– AUDIENCE PATRON



TOTAL TICKET REVENUE BY SEASON

2018-19	\$257,566
2019-20	\$247,778
2020-21	–
2021-22	\$204,165
2022-23	\$280,932
2023-24	\$315,948
2024-25	\$411,241
2025-26	\$441,744

SEASON HIGHLIGHTS CONTINUED

POULENC & HAGEN (OCTOBER 25, 2025)

Featuring Francis Poulenc's luminous *Gloria* and a world-premiere commission of *What the Soul Already Knows* by acclaimed composer Jocelyn Hagen, this performance showcased the emotional breadth and transformative power of choral music. From moments of joyful exuberance to profound contemplation, the program invited audiences into a rich musical journey that bridged tradition and innovation. We were honored to collaborate with soprano soloist Rabihah Davis Dunn and our friends at Pacific Symphony in bringing these extraordinary works to life.

"I especially appreciated Pacific Chorale's very sensitive and expressive handling of the new Hagen piece. Their performance was lovely and inspiring."

— AUDIENCE PATRON



TO THE HANDS **FILM FESTIVAL WORLD PREMIERE** (OCTOBER 21, 2025)

To the Hands, a significant artistic project in the life of the Chorale, reached a new milestone this year as an Official Selection of the Newport Beach Film Festival in the Documentary Feature category. Developed from a novel choral-theatrical live performance into a feature-length cinematic experience, the film brought Pacific Chorale's artistry to new audiences at one of the world's most distinguished film festivals.

Through a tactile blend of performance, choreography, and immersive design, *To the Hands* is both mirror and refuge, blurring the lines between concert, ritual, and cinema. Centering displacement and homelessness through the sensory languages of music, movement, and light, the film reflects on human fragility and strength, reckons with care and complicity, and invites the viewer to consider the essential question: "Would you harbor me? Would I harbor you?"

Pacific Chorale's *To the Hands* received a total of 15 film festival recognitions from around the world as an official selection, award, or nomination. The Chorale looks forward to its full public release during the 2026-27 Season.

Major Support for *To the Hands* is provided by Producing Sponsors David and Darrellyn Melilli, National Endowment of the Arts, Segerstrom Center for the Arts, and the Ron Rudderow Legacy Fund.



GUEST APPEARANCES (2025-26)

Regular season appearances with Pacific Symphony included the Chorale's debut performances with Alexander Shelley in Ravel's *Daphnis et Chloé*, Puccini's *Turandot*, *Messiah*, and Lunar New Year. The Chorale returned to the Hollywood Bowl last summer with the LA Phil in *The Planets*. Beyond the concert stage, Pacific Chorale deepened its presence across the community through a series of meaningful appearances:

- Expansive Pacific Chorale partnership with City of Hope Orange County through performances at its Hope Rings Out installation at South Coast Plaza and participation in milestone celebrations for its new Spiritual Care Center and Irvine cancer treatment center.
- a first-time invitation from South Coast Plaza to perform at its annual Tree Lighting Ceremony
- a first-ever opening performance at the Newport Beach Film Festival opening night film *Blue Moon*

CHORAL FESTIVAL (AUGUST 16, 2025)

The 16th Annual Choral Festival brought together 270 singers from across the country for a three-day intensive centered on Leonard Bernstein's *MASS*, culminating in a powerful, pay-what-you-wish performance for 1,200 community members. Through rehearsal and exploration of this genre-defying work, participants engaged with its bold theatricality, emotional intensity, and intense questions of belief and community.

This signature summer program was made possible by Segerstrom Center for the Arts, the City of Costa Mesa's Arts Grant program, and the generosity of donors like you.

"This was my first experience of the Pacific Chorale, and it was all very moving." – AUDIENCE PATRON



EDUCATION & COMMUNITY

PACIFIC CHORALE ACADEMY

provided weekly music education to nearly **160 students** in grades 2-6 at under-resourced schools, providing **7,202 contact hours** of vocal music, mentorship, and confidence-building experiences.

PACIFIC CHORALE CHORAL CAMP

sent a record **56 high school students** to learn with the renowned music faculty at CSU Fullerton for an intensive week of **2,520 contact hours** that included electives, music theory, professional guest performances, culminating in an end-of-week showcase. Students report an increased interest in attending college after camp and making deeper connections with other teens.

Our now annual **FOOD DRIVE PARTNERSHIP** with OC Food Bank during the Choral Festival collected **hundreds of meals for those in need.**



Learn More about our
Award-winning
Education Programs



**"Camp changed my life.
It sounds dramatic,
but it's true."**

– TAE, 3RD YEAR
PACIFIC CHORALE CHORAL CAMP STUDENT



COMMUNITY PARTNERSHIPS AND ADVOCACY

This season also saw collaborations and outreach efforts, including:

- Arranged the chorus for **Chorus America's Conducting Academy** at CSU Fullerton
- **VetTix**, provided 242 free tickets to veterans and military families
- **OC Food Bank**, collecting meals for local families
- Rhett Del Campo, CEO, presented the **Pacific Chorale Vocal Award** for Orange County Artist of the Year, a competition and celebration of artistry across Orange County's high schools and arts programs.
- Returned participation in the **24th annual Festival of Children®** at South Coast Plaza, connecting with families to share the extraordinary work our teaching artists are doing for grades 2-12.
- Welcomed new Board Members: **Charlie Zhang** and **Dan Moran**
- Chorale leadership attended the annual **Chorus America conference** in Minneapolis in June and led a session on Endowment health.
- **Alex Nelson**, Vice President of Artistic Production, joined the board of Chorus America where he will represent the Chorale and support the choral field nationally.



A PARTNERSHIP ROOTED IN HOPE

From July through November 2025, Pacific Chorale began a meaningful new partnership with City of Hope Orange County, bringing the healing power of music to moments of reflection, spiritual care, and community celebration.

Chorale members presented seven performances during City of Hope OC's Hope Rings Out installation at South Coast Plaza on July 19–20, 2025, inviting visitors to pause, remember, and contribute to a weekend of collective hope. On August 20, 2025, Pacific Chorale joined musicians and clerics from across Orange County for an interfaith blessing of the Wetterau Family Spiritual Care Center, a first-of-its-kind space designed to reflect Orange County's diverse faith and spiritual traditions.

The partnership culminated on November 19, 2025, when Pacific Chorale performed at the ribbon-cutting ceremony for City of Hope Orange County's new cancer specialty hospital in Irvine—a major milestone in expanding access to leading-edge cancer care close to home.



FY26 FINANCIAL OVERVIEW

(unaudited financial information as of August 1, 2026)

OPERATING REVENUE

38%	Individual Giving	\$1,058,409
18%	Endowment Distribution	\$495,807
17%	Ticket Sales	\$460,673
10%	Contracted Services	\$281,488
9%	Artistic Innovation Fund	\$250,000
4%	Foundation/Government	\$106,500
2%	Special Event Ticket Sales	\$59,100
2%	Education Participation Fees	\$46,657
1%	Corporate/Match	\$28,295
.08%	Other Earned Revenue	\$2,312

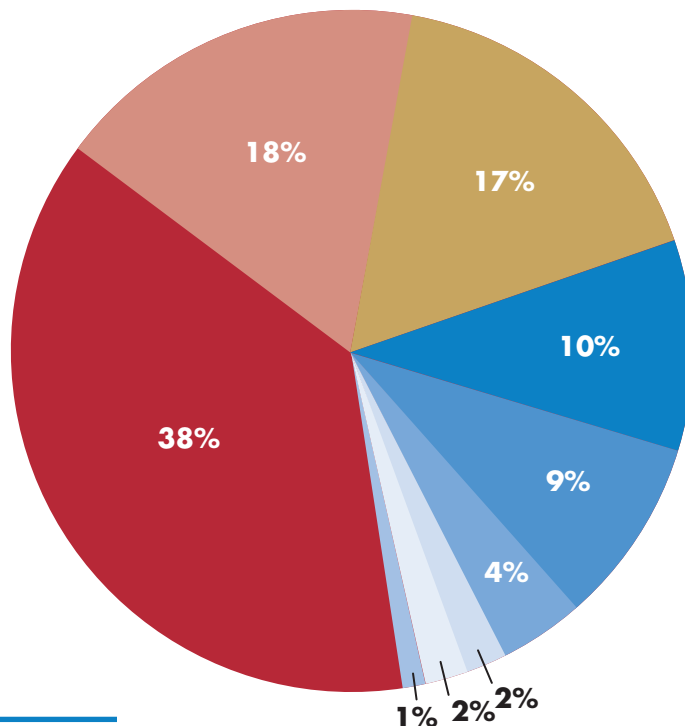
TOTAL REVENUE \$2,789,241

ENDOWMENT CONTRIBUTIONS

(non-operating, additional donations, transfers, and interest)
\$263,168

NET ASSETS CHANGE (ESTIMATED)

+\$1,093,552



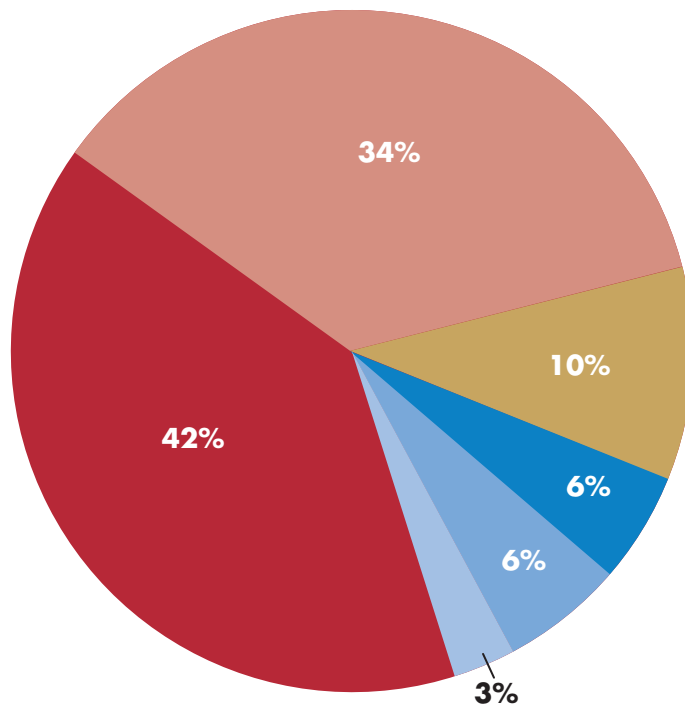
OPERATING EXPENSE

42%	Artistic Production	\$1,176,478
34%	Wages/Salaries/Benefits	\$935,187
10%	General & Administrative	\$278,783
6%	Development	\$154,628
6%	Marketing	\$153,519
3%	Education	\$87,853

TOTAL EXPENSE (\$2,786,447)

Operating Surplus \$2,794

Pacific Chorale closed this fiscal year with a **balanced budget**, ending consecutive years of operating deficits — including a \$322,010 shortfall the prior year. The turnaround came from the extraordinary generosity of our donors, record-breaking ticket sales, careful expense management, and the Board's commitment to investing in our mission. A balanced budget is a starting point, not a finish line: it lets us guard against uncertainty and invest with confidence in our artistic and education programs.



CHORAL ARTS CHAMPIONS

LING & CHARLIE ZHANG



The Dinner & Fundraiser honoring Ling and Charlie Zhang brought together **49 HOUSEHOLDS, RAISING OVER \$115,000** in support of Pacific Chorale's artistic and educational programs.

Charlie and Ling were presented with the inaugural Arts Champion Award in recognition of their extraordinary commitment to advancing the arts and strengthening the cultural life of Orange County. Orange County Fifth District Supervisor Katrina Foley also announced a \$25,000 grant to Pacific Chorale.

The evening celebrated community and philanthropy, highlighting the essential role of donor support in expanding programs such as Pacific Chorale Academy and Choral Camp while building momentum toward Pacific Chorale's 60th anniversary.





TOM & BONNIE PRIDONOFF ON LEGACY GIVING AND THE NEXT 60 YEARS OF PACIFIC CHORALE

BY NATALIE OSWALD ASSOCIATE DIRECTOR OF DEVELOPMENT

Tom and Bonnie Pridonoff have each shaped Pacific Chorale in meaningful ways: Bonnie as a devoted alto since 1988, and Tom as a dedicated board member since 2015 who also served as Board Chair from 2018 to 2020. Together, their story reflects a deep love of choral music, a shared belief in its power to bring people together, and a commitment to ensuring Pacific Chorale thrives for generations to come. In this conversation, they reflect on what makes the Chorale so special, why they chose to include it in their legacy plans, and what they hope to see in the next 60 years of Pacific Chorale's journey.

NATALIE OSWALD: Bonnie, as a current singer with Pacific Chorale, what sets the Chorale apart from other ensembles you have sung with?

BONNIE PRIDONOFF: What stands out most to me is the artistic excellence of Pacific Chorale. It is a thrill to sing alongside such extraordinary artists – and what audiences may not realize is that most of the ensemble is made up of volunteers. Roughly 70% of the singers you hear onstage in the full choir are dedicated volunteers (myself included), alongside 30% who are staff/employed artists. Some of our volunteer singers have been with us for over 40 years! That is an incredible amount of donated talent, and it comes from genuine devotion to this group.

NATALIE OSWALD: You are one of 53 donor households who have included Pacific Chorale in your estate plans. What led you to make this decision about legacy giving?

TOM PRIDONOFF: When Bonnie and I were thinking about our estate plans, we thought carefully about the institutions that have mattered most in our lives, and it went without question that included Pacific Chorale. Bonnie's participation as a singer and my time on the Board of Directors have meant so much to us both. We know firsthand that singing brings people together. In fact, it brought us together! Throughout our lives, singing has been a refuge from the ordinary and the mundane and a source of great joy. That's why we want future generations to have the same chance to

experience what choral music can offer. I would encourage others to ask themselves: are there organizations that have made a lasting impact on your life? If so, wouldn't it be meaningful to invest—at whatever level you can—so others might have the opportunity to share in that same experience?

NATALIE OSWALD: In addition to your Legacy Commitment, you recently doubled your annual giving in support of the PC@60 Society, a visionary group of supporters who have made a multi-year commitment to help launch Pacific Chorale into its milestone 60th Anniversary Season in 2027-28. Thank you for your generosity! What would you love to see Pacific Chorale become as we look to the next 60 years?

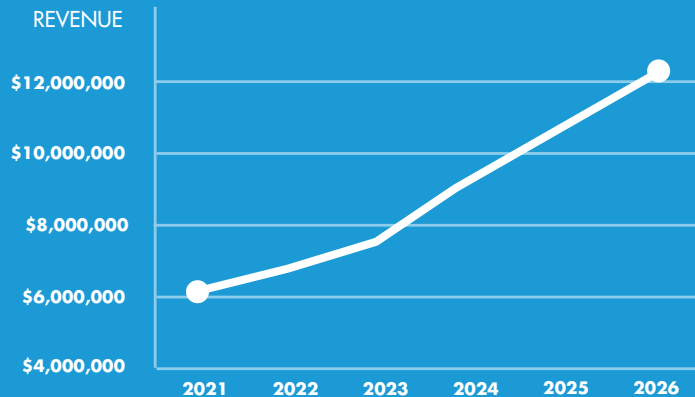
BONNIE PRIDONOFF: I want the Chorale to continue as the home of exceptional choral music in Orange County, where artists can give the best of themselves and audiences can experience concerts of superb caliber. We increased our gift because supporting that home takes committed financial investment.

TOM PRIDONOFF: I hope Pacific Chorale continues to develop relationships across the community and invite new partners, new audiences, and new donors to experience how powerful this music is. That kind of shared investment is what will sustain the Chorale in the decades ahead.

To learn more about making a planned gift to Pacific Chorale, visit: pacificchorale.org/support/planned-giving or contact: Natalie Oswald, Associate Director of Development: (714) 662-2345 x227 | noswald@pacificchorale.org

ENDOWMENT VALUE BY FISCAL YEAR

Pacific Chorale's endowment is valued at **\$12.03 MILLION** as of June 30, 2026 which conservatively yields about **\$490,000** in annual funding for our artistic and educational programs.



Pacific Chorale's endowment is managed under Board-approved spending policies designed to preserve the principal while providing sustainable annual support for the organization's mission. The standard annual distribution is 5% of the fund's three-year trailing average value. In FY26, the Board approved a one-time additional 1% draw to help balance the operating budget, a decision made possible by the endowment's strong investment performance and continued growth.

Thanks to the generosity of donors over the past 15 to 30 years and disciplined investment management, the endowment has become an increasingly important source of stable annual funding, now providing more than \$400,000 each year to support Pacific Chorale's artistic and educational programs.



OUR SUPPORTERS

Pacific Chorale gratefully acknowledges the following donors for their generous contributions since May 2025. These contributions enable Pacific Chorale to continue serving the community with performances of the highest artistic quality, and providing exceptional educational programs designed to continue the tradition of choral artistry in Orange County.

GIFTS OF DISTINCTION

We gratefully acknowledge the following donors, whose total gifts exceed \$1 million, for their exceptional generosity and commitment to the success of the nationally recognized Pacific Chorale.

William J. Gillespie °

Phillip N. and Mary A. Lyons ♪

Lenora Meister ♪

\$100,000 AND ABOVE

Karl and Marilyn Forsstrom ♪
Phillip N. and Mary A. Lyons ♪
Lenora Meister ♪ and
Salt-Away Products, Inc
George H.I. Reiss ° ♪
Charles and Ling Zhang

\$25,000 TO \$99,999

Hans and Valerie Imhof
John and Lori Loftus ♪
Haydee Mollura
Marcia and Dennis O'Hern
Thomas A. and
Bonnie J. Pridonoff ♪

\$10,000 TO \$24,999

David L. Bates
Mary Ester Blakley ♪
Margaret Gates
Tom and Anne Henley ♪
Mei Yen Huang Chang
Janice Johnson °
Jan Landstrom ♪
Chris and Susan Lindley ♪
David and Darrellyn Melilli ♪
Kenneth and Carla Neeld ♪
Pat and Craig Newton ♪
Loraine Reed ♪

\$5,000 TO \$9,999

Mike Andrews ♪
Anonymous (1)
Brian D. Bates, CPA
David Collins
Michael and Cheryl Del Campo
Judi Elterman ♪
Dr. Betty Ferrell
Kathryn Gibson ♪
Norm and Sandy Johnson

Drs. Florence and Edward Kim
Dr. Lauri D. Thrupp
Karen Zfaty

\$2,500 TO \$4,999

Armando Dubon, Jr.
Dr. Deborah Then and
Prof. George Foster
Diana Hensley
Francis and Amy Hsu
Robert and Kristi Jacob
Claudia Looney
Kirsten and Craig Springer
Fram and Julie Virjee
Peter and Martha Wetzel ♪
Amanda and Andrew Whiting

\$1,000 TO \$2,499

Brien Amspoker and
Ellen Breitman
Chris and Susan Anderson
Anonymous (2)
Leona Aronoff-Sadacca
Steve and Jennifer Baker ♪
David and Kirsten Bartholomew
Margaret and Kenneth Blair
Art and Donna Carter
John and Marcia Cashion
Rhett M. Del Campo and
Elena Madrigal Hall
Lucy Dunn ♪
John and Ruth Ann Evans
Peter Foley
Rhona Weinberg Gewelber
and Hali Lieb
Loren and Birgitta Glassen ♪
Gary Good and
Jacqueline Charnley
Ivy Ha
Maria Hall-Brown
Wendy Isbell

Robert Istad and
David Istad Navarro ♪
Eileen Jeanette
Shiping Jiang
Patrick and Denise Johnson
Barbara Kingsbury ♪
Nels and Andrea Klyver ♪
Jonathan Krauss ♪
Xiaorong and Serena Luo
Dr. Goran S. Matijasevic
Deb and Chris Matsumoto
John and Elaine McClintic
Dr. William C. and Lynn McMaster
Richard Messenger ♪
Timothy Molnar
Drs. John Mooney and
Angela Tripoli
Robert and Christie Narver
Alex Nelson and Grayson Stamps
Mark J. Nielsen
Arthur Ong and Ginger Sun
David and Jane Peterson
Judith Posnikoff
Karyn Rashoff
Ryan Ratcliff and Nancy L. McCoy ♪
Casey and Naomi Reitz
Richard and Cheryll Ruszat
Carol Smith
Walter and Masami Stahr
Diane Stovall
Randi W. Tino ♪
Paula Tomei and David Emmes
Linda and Charles Zhao

\$500 TO \$999

Mark Aldrich and
Doug Deimeke ♪
Mikki Cichocki
Terry and Phyllis Clark ♪
C. Leonard Coduti ♪
Rosemary P. Fennell
Katrina Foley

John Forsyte and
Michele Moe-Forsyte
James and Sharon Givens
Michael Gordon
William and Alison Gregg
Peter Hahn ♫
Michael and Janet Hards
Carol and William Hatton
Dr. James McGaugh ♫
Dr. John and Deborah Middlebrooks ♫
William and Angela Monroe
Tricia Nichols
Drs. Sherry and Ralph Opacic
Sandy Possehl
Dorcas Preston ♫
Kelly Ruggirello
Rick and Cheryl Smetanka
Janet L. Smith
Dr. Sridhar Sundaram
Teresa Ward
Matthew and Terri Wedell
George Yen
Dr. Yi Jenny Zhang

\$100 TO \$499

Dr. Kevork Abazajian
and Dr. Charis Kubrin
Jay Aber
Dennis Aigner and Camille Bertolet
Frank and Karen Albers
Richard Alexander
Anonymous (2)
Joyce Anne Antal ♫
Douglas and Catherine Antone
Deborah and Jim Babcock
Carl and Regina Blankenhorn
Leonard and Susie Buchan
Mary A. Caputi
Joe and Barbara Chamberlain
Dr. Jo Ellen Chatham
Joseph and Julie Chien
Denise B. Chilcote
Ronald Clark
Terry and Phyllis Clark ♫
John and Denise Corcoran
Sandra Cupp
Stan Dendinger ♫
Charles and Darlette Dexter ♫
James Edwards ♫
Robert and Elaine Elliott
Phil and Jan Enns ♫
Norm Evangelista
Drs. Herb and Cheryl Fischer
Larry Gates ♫
Nancy Gerhard ♫
Dr. James Grove
Edward Gutierrez
William D. and Bonnie Brittain Hall ♫
Ron and Susan Harvey
Susan Hawk
Jeffrey and Holly Held
Amy Henderson

Catherine Henley-Erickson
Kassandra Hernandez
Ed and Mary Louise Hlavac
Lynne and Mike Istad
Manuel Jimenez
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Laura Long
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Amira Mansour
Yiwen Mao
Christine Marx
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Mrs. Michael McNalley
Grant and Deanna Miner
Dan and Berenice Moran
Christine Mueller
Douglas and Kimberly Nason ♫
Thomas Neeld
Samuel Nordrum
Natalie Oswald
Dorothy A. Peralta
Christopher and Tina Peterson ♫
Dr. Constance Phillips
Donald Rabe
Nina Rahe
Mary C. Schiendler
Justus and Elizabeth Schlichting
Jack and Katharine Schoellerman
Nancy E. Scott
Xiaohong Shao
Jade and BZ Shen
Sherry L. Smith
Wendy Sobeski
The Stelling Family
David Svoboda and Patricia Fogarty ♫
Peter and Mary Tennyson
Dr. Michael and Kim Thomas
Janet Keulen Thorson
Gary and Marjie Toops
Jason Vierzba
Nancy Warzer-Brady
Robi Welch
Dr. and Mrs. S. A. White
Wayne D. White
Janice V. Workman
Susie Xie
Richard and Susan Zevnik
Dana and Fang Jie Zhang
Teresa Zhang
Greg Zwetow

♫ *Pacific Chorale Member or Alumni*
° *deceased*

GOVERNMENT, CORPORATE & FOUNDATION SUPPORT

\$25,000 AND ABOVE

The Capital Group
Colburn Foundation
Salt-Away Products, Inc.
Orange County Fifth District
Discretionary Grant

\$10,000 TO \$24,999

Groover Charitable Arts Fund of
the OC Community Foundation
Pacific Life Foundation

\$5,000 TO \$9,999

ACFEA Tour Consultants
American Feel Young Chorus
Concordia University
Farmers & Merchants Bank
Irvine Barclay Theatre
Lon V. Smith Foundation
Newport Beach
Cultural Arts Commission
Quinn & Dworakowski LLP
Richard Nixon Foundation
Robert & Doreen Marshall
Fund for Dramatic Arts
and Classical Music

\$1,000 TO \$4,999

Dr. Louis Guss Foundation
for Children
City of Hope
LPL Financial
Pacific Symphony Orchestra
Parker Hannifin Corp.

\$100 TO \$999

Marathon Petroleum Company



**“Choral music
brings us
closer. We
need music
in our lives**

**so desperately,
especially right now.”**

– PAT NEWTON,
CURRENT SINGER, DONOR



ENDOWMENT FUND

Contributions to Pacific Chorale's Endowment Fund are invested in perpetuity. The interest generated from the Endowment helps to provide the Chorale with long-term financial stability. The Chorale is delighted to acknowledge its generous Endowment Fund donors. We are deeply grateful to them for their belief and investment in the organization's future.

COMMITMENTS OF \$1,000,000+

William J. Gillespie°
John and Lori Loftus
Phillip N. and Mary A. Lyons,
Artistic Director Chair

COMMITMENTS OF \$100,000 & UP

Kathryn Gibson
Ron Gray°
James and Karen McBride°
George H. I. Reiss°
Ron Rudderow°
Assistant Conductor Chair
Vina and Barry Williams°

COMMITMENTS OF \$50,000 & UP

Mike Andrews
Janice Johnson°
in memory of Roger W. Johnson
John° and Jan Landstrom
David and Darrellyn Melilli
John and Elizabeth Stahr°

COMMITMENTS OF \$25,000 & UP

Marilyn and Tom Nielsen

COMMITMENTS OF \$10,000 & UP

Wells Fargo Bank
Greg and Marlane° Christofferson
Dr. Edward and
Mrs. Helen Shanbrom°
in memory of David Lee Shanbrom

COMMITMENTS OF \$5,000 & UP

Anne B. Nutt

COMMITMENTS OF \$1,000 & UP

Michael Carroll
Dr. James° and
Yuko Kawai Dunning
Margaret Gates
Michael and Eleanor° Gordon
Dennis V. Menke
Richard Messenger
Richard McNeil
Jeanette Moon
Donna Morse
Loraine Reed
Carl and Susan St.Clair
in celebration of Cole Carsan St.Clair

LEGACY SOCIETY

The Legacy Society recognizes and honors those who have included Pacific Chorale as part of their estate planning. Pacific Chorale gratefully acknowledges the following benefactors for their visionary support, ensuring the preservation of quality choral music and education.

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BE PART OF PACIFIC CHORALE'S NEXT CHAPTER

THE **PC@60** SOCIETY

This is a visionary group of supporters making a three-year giving pledge at or above their current giving level of annual support to help launch Pacific Chorale into its milestone 60th Anniversary Season in 2027-28.

PC@60 Society giving pledges begin at \$1,000 per year for three years.

For 58 years, Pacific Chorale has set the bar for choral performance in Orange County. Beyond the stage, our education and community programs empower children and adults alike to find their voices and create a lasting resonance across generations. As we approach our milestone 60th Season in 2027-28, we are not just celebrating what has been built. We are investing in what comes next: bold artistic programming that captures the essence of the human experience, expanded K-12 pathways that foster a love of choral music early in life, and new opportunities for audiences to discover Pacific Chorale and experience its artistry in fresh, unexpected contexts.



For questions or to make your first pledge, contact:
Natalie Oswald ASSOCIATE DIRECTOR OF DEVELOPMENT
(714) 662-2345 x227 | noswald@pacificchorale.org



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Julie and Fram Virjee
Charles and Ling Zhang

2025-26 SINGER ROSTER

This season, 206 active singers made up Pacific Chorale's performing roster. Of these singers, 15 celebrated 2025-26 season anniversary milestones from 10 to 50 years with the Chorale! The dedication and talent of our singers and alumni is at the heart of every performance.

SOPRANO

Rebecca Hasquet

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Mia Noriega Searight

Minerva Padilla Nguyen

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Melanie Pedro

Nicole Peppel

Laura Pluth

Libby Quam

Joslyn Sarshad ⁽¹⁰⁾

Sarah Schaffner-Pepe

Linda Wells Sholik ⁽⁴⁰⁾

Olivia Siri

Sarah L. Sweerman

Sarah Thompson ⁽²⁰⁾

Amelia H. Thompson

Rachel Van Skike

Ruthanne Walker Rice

Haven Watts

Anne Williams ⁽²⁰⁾

Victoria Wu

Yewon Yoon

ALTO

Jane Hyun-Jung Shim

SECTION LEADER

Moxy Biggs

Hannah Black

Emily Border

Mary Clark ⁽¹⁰⁾

Kathryn Cobb-Woll ⁽³⁰⁾

Denean R. Dyson ⁽¹⁵⁾

Ivanna Evans

Jacline Evered ⁽²⁰⁾

I-Chin Betty Feinblatt

Benny Fisher

Marilyn Forsstrom ⁽⁵⁰⁾

Emma Ginzl

Erin Girard

Kathleen Thomsen Gremillion ⁽¹⁰⁾

Sandy Grim

Brandon Harris

Allison Hieger

Eleen Hsu-Wentlandt

Bonita Nahoum Jaros

Meadow Jones

Stacey Y. Kikkawa

Hyocheong Kim

Kristen Kleinhans

Bekka Knauer

Nellie Kwang

Micaela Macaraeg

Makenna Malkin

Logan Mintz-Hernandez

Audrey Monfreda

Kathleen Moriarty

Michele M. Mulidor ⁽³⁰⁾

Carla Neeld

Pat Newton

Kyrstin Ohta

Kathleen Preston ⁽²⁰⁾

Bonnie Pridonoff ⁽²⁰⁾

Elizabeth Provencio

Ashley Riopka

Kaleigh Sanchez ⁽¹⁰⁾

Laurel Sanders ⁽¹⁰⁾

Tiffani Santiago ⁽¹⁰⁾

Amelia Saunders

Kelly Self

Lauren Shafer

Sarah Shaler

Stephanie Shepson

Rachel Steinke

Grace Stewart

Abby Tyree

Marijke van Niekerk

Melanie Whiter

Bonnie Yoon

TENOR

Nicholas Preston

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Abe Fabella

Jason Francisco

Alan Garcia

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Chris Gomez

Johnny Gonzales

Richard Greenwood

Pacific Chorale's
Annual Singer
Appreciation Dinner



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Craig S. Kistler
Jeremy Lee
Jin Ming Liao
Christopher Lindley
Zachary Lindquist
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Jonathan Krauss
Dylan Leisure
Aaron Leppke

Elliot Z. Levine
Connor Licharz
Michael Lopez
Tom Mena ⁽¹⁰⁾
John Middlebrooks
Martin Minnich
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Kenneth Moore
Ryan Morris
Zachary T Nelson
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○ Years of Service

LOOKING AHEAD 2026-27 CONCERT SEASON

CONCERTS

Orff's *Carmina Burana*

OCTOBER 17, 2026

Renée and Henry Segerstrom Concert Hall

CONCERT SPONSOR

The Segerstrom Foundation

Carols by Candlelight

DECEMBER 5 & 9, 2026

Our Lady Queen of Angels, Newport Beach

CONCERT SPONSOR

Marcía & Dennis O'Hern

Tis the Season!

DECEMBER 20, 21 & 23, 2026

Renée and Henry Segerstrom Concert Hall

Bach's *Mass in B Minor*

MAY 15, 2027

Renée and Henry Segerstrom Concert Hall

Pärt's *Berlin Mass*

JUNE 12, 2027

Our Lady Queen of Angels, Newport Beach

GUEST APPEARANCE HIGHLIGHTS

VIENNA PHILHARMONIC

Mahler's *Symphony No. 2*

MARCH 7, 2027

Renée and Henry Segerstrom Concert Hall

PACIFIC SYMPHONY

Nixon in China

APRIL 8, 10, 13, 2027

Renée and Henry Segerstrom Concert Hall

CHORUS AMERICA

National Conference

JUNE 10, 2027

Performance venue to be announced

SPECIAL EVENTS

We're looking forward to connecting with you throughout the season! Below are a few special dates to keep in mind:

FOR PC@60 SOCIETY MEMBERS

Annual Meeting

SEPTEMBER 26, 2026

Witte Hall, Newport Beach

FOR DONORS AT THE \$1,000 LEVEL OR ABOVE

Post-Concert Reception

following Orff's

Carmina Burana

OCTOBER 17, 2026

Renée and Henry Segerstrom

Concert Hall

60th Season

Announcement Party

Ticket details forthcoming

FEBRUARY 21, 2027

Samueli Theater,

Segerstrom Center for the Arts,

Costa Mesa

FOR LEGACY SOCIETY MEMBERS

Legacy Society Dinner

preceding Pacific Symphony's performance of *Nixon in China*

APRIL 10, 2027

Water Grill Restaurant, Costa Mesa

Pre-Concert Dinner & Fundraiser *(ticketed)*

preceding Bach's *Mass in B Minor*

MAY 15, 2027

The Park Club, Costa Mesa

FOR ALL TICKETED DONORS AND SUBSCRIBERS

Post-Concert Reception

following Bach's *Mass in B Minor*

MAY 15, 2027

The Park Club, Costa Mesa

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WE UPLIFT THE HUMAN SPIRIT

through exceptional choral artistry,
foster unity across the Southern
California community, and
cultivate learning through artistic
expression at every stage of life.



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