

SONGS OF THE SOUL

OCTOBER 2024



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SCAN FOR DIGITAL PROGRAM



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WELCOME TO PACIFIC CHORALE'S 2024-25 SEASON.

On behalf of our singers and Board of Directors, we are deeply grateful that you have joined us today!

We open our 57th season with an evening of works that acknowledge our enduring humanity, and give voice to the heart's yearning for the sublime and transcendent. The centerpiece of the concert, Arvo Pärt's *Berlin Mass*, is surrounded by a halo of music by living composers, each of whom explores this universal spiritual longing in their own unique style. We hope that this evening will be one of respite and inspiration.

Programs like this would not be possible without the generous support of our donors. The price of your ticket covers only about 40% of the costs, so nearly 60% comes from your philanthropic giving. To all of you, and especially to our Platinum Season Sponsors Phillip and Mary Lyons for their tireless support of Pacific Chorale, thank you.

We have so much more in store for you this season, from exuberant holiday celebrations to a finale pairing Brahms' *Nänie* and Mozart's stunning *Requiem* with exciting new works by Jake Runestad and Viet Cuong.

Again, thank you for joining us on this opening program. We look forward to welcoming you back to the rest of the season!

ROBERT ISTAD
PHILLIP N. AND MARY A. LYONS
ARTISTIC DIRECTOR CHAIR

RHETT M. DEL CAMPO
PRESIDENT & CEO



2024-25 SEASON

SATURDAY,
OCTOBER 26, 2024
5:00 P.M.

SONGS OF THE SOUL

Robert Istad, ARTISTIC DIRECTOR & CONDUCTOR
Jung-A Lee, ORGAN

with

Southern California Children's Concert Chorus
Lori Loftus, FOUNDING DIRECTOR
Tina Glander Peterson, CO-DIRECTOR OF CONCERT CHORUS

Amy Wilkins, HARP
Robert Slack and Corey Ritter, PERCUSSION

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TONIGHT'S PROGRAM

Toby Young (b. 1990)
O Splendour of God's Glory Bright (2021)

Arvo Pärt (b. 1935)
Berliner Messe (Berlin Mass) (1990)

- I. Kyrie
- II. Gloria
- III. Erster Alleluiavers (First Alleluia)
Jason Francisco, SOLOIST
- IV. Zweiter Alleluiavers (Second Alleluia)
Matthew Kellaway, SOLOIST
- V. Veni Sancte Spiritus
- VI. Credo
- VII. Sanctus
- VIII. Agnus Dei

INTERMISSION

Nico Muhly (b. 1981)
A Good Understanding (2005)
Southern California Children's Concert Chorus
Robert Slack and Corey Ritter, PERCUSSION

Jennifer Higdon (b. 1962)
O Magnum Mysterium (2002)

Sarah Quartel (b. 1982)
Density of Light (2022)

Tarik O'Regan (b. 1978)
Dorchester Canticles (2004)

- I. Cantate Domino
- II. Deus misereatur
Nicholas Preston, SOLOIST
Amy Wilkins, HARP
Robert Slack and Corey Ritter, PERCUSSION

TEXT & TRANSLATIONS

YOUNG: O Splendour of God's Glory Bright

Text by St. Ambrose of Milan (c. 340-397)
Translation by Louis F. Benson

O splendour of God's glory bright,
From light eternal bringing light,
Thou light of light, light's living spring,
True day, all days illumining.

Come, very sun of heaven's love,
In lasting radiance from above,
And pour the Holy Spirit's ray
On all we think or do today.

And now to thee our prayers ascend,
O Father, glorious without end;
We plead with the sov'reign grace for pow'r
To conquer in temptation's hour.

Confirm our will to do the right,
And keep our hearts from envy's blight;
Let faith her eager fires renew,
And hate the false, and love the true.

O joyful be the passing day
With thoughts as pure as morning's ray,
With faith like noontide shining bright,
Our souls unshadowed by the night.

Dawn's glory gilds the earth and skies,
Let Him, our perfect morn, arise,
The Word in God the Father one,
The Father imag'd by the Son.

PÄRT: Berliner Messe

Translations from the Roman Missal, Third Edition and the Catechism of the Catholic Church (via Arvo Pärt Centre)

KYRIE

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

KYRIE

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

GLORIA

*Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe;
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.*

GLORIA

Glorify to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

PÄRT: Berliner Messe (CON'T)

ERSTER ALLELUIAVERS (ZUM PFINGSTFEST)

Alleluia. Alleluia.
*Emitte Spiritum tuum et creabuntur:
 et renovabis faciem terrae.
 Alleluia.*

ZWEITER ALLELUIAVERS (ZUM PFINGSTFEST)

Alleluia. Alleluia.
*Veni Sancte Spiritus, reple tuorum corda fidelium:
 et tui amoris in eis ignem accende.
 Alleluia.*

VENI SANCTE SPIRITUS

*Veni, Sancte Spiritus,
 et emitte caelitus
 lucis tuae radium.*

*Veni, pater pauperum,
 veni, dator munerum,
 veni, lumen cordium.*

*Consolator optime,
 dulcis hospes anime,
 dulce refrigerium.*

*In labore requies,
 in aestu temperies,
 in fletu solatium.*

*O lux beatissima,
 reple cordis intima
 tuorum fidelium.*

*Sine tuo numine
 nihil est in homine,
 nihil est innoxium.*

*Lava, quod est sordidum,
 riga, quod est aridum,
 sana, quod est saucium.*

*Flecte, quod est rigidum,
 fove, quod est frigidum,
 rege, quod est devium.*

*Da tuis fidelibus,
 in te confidentibus,
 sacrum septenarium.*

*Da virtutis meritum,
 da salutis exitum,
 da perenne gaudium.
 Amen. Alleluia.*

FIRST ALLELUIA (FOR PENTECOST)

Alleluia. Alleluia.
 Send forth Thy Spirit, and they shall be created,
 and Thou shalt renew the face of the earth.
 Alleluia.

SECOND ALLELUIA (FOR PENTECOST)

Alleluia. Alleluia.
 Come, O Holy Spirit, fill the hearts of Thy faithful:
 and kindle in them the fire of Thy love.
 Alleluia.

COME, HOLY SPIRIT

Come, Holy Spirit, come!
 And from your celestial home
 Shed a ray of light divine!

Come, Father of the poor!
 Come, source of all our store!
 Come, within our bosoms shine.

You, of comforters the best;
 You, the soul's most welcome guest;
 Sweet refreshment here below;

In our labor, rest most sweet;
 Grateful coolness in the heat;
 Solace in the midst of woe.

O most blessed Light divine,
 Shine within these hearts of yours,
 And our inmost being fill!

Where you are not, we have naught,
 Nothing good in deed or thought,
 Nothing free from taint of ill.

Heal our wounds, our strength renew;
 On our dryness pour your dew;
 Wash the stains of guilt away:

Bend the stubborn heart and will;
 Melt the frozen, warm the chill;
 Guide the steps that go astray.

On the faithful, who adore
 And confess you, evermore
 In your sevenfold gift descend:

*Give them virtue's sure reward;
 Give them your salvation, Lord;
 Give them joys that never end.
 Amen. Alleluia.*

PÄRT: Berliner Messe (CON'T)

CREDO

*Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilem omnium et invisibilem.
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula,
Deum de Deo,
lumen de lumine,
Deum verum de Deo vero,
genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato
passus et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in caelum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre et Filio
simul adoratur et conglorificatur:
qui locutus est per Prophetas.
Et unam sanctam
catholicam et apostolicam Ecclesiam.
Confiteor unum baptismum
in remissionem peccatorum.
Et exspecto resurrectionem mortuorum,
et vitam venturi saeculi.
Amen.*

SANCTUS

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

AGNUS DEI

*Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
dona nobis pacem.*

CREDO

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God,
Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men
and for our salvation
he came down from heaven,
and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.
I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come.
Amen.

SANCTUS

*Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

AGNUS DEI

*Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world:
grant us peace.*

MUHLY: A Good Understanding

The LORD reigneth; let the people tremble: he sitteth between the cherubims; let the earth be moved. The LORD is great in Zion; and he is high above all the people. Let them praise thy great and terrible name; for it is holy. He spake unto them in the cloudy pillar: they kept his testimonies, and the ordinance that he gave them. (Psalm 99:1-3, 7)

The fear of the LORD is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever. (Psalm 111:10)

HIGDON: O Magnum Mysterium

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum
natum, jacentum in praesepio!
Beata Virgo, cujus viscera meruerunt portare
Dominum Christum. Alleluia!*

O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord,
lying in their manger!
Blessed is the Virgin whose womb was worthy to bear
the Lord Jesus Christ. Alleluia!

QUARTEL: Density of Light

Text by Thomas H. Troeger (1945-2022)
from *Borrowed Light*:
Hymn Texts, Prayers and Poems (1994)

Density of light
that could shatter the cold rock of the moon,
compacted flame
that only the face of holy love could withstand,
may Christ reflect your blaze
to the distant satellite of my heart
and melt the fear
that from the orbit of my days
you would scatter
my dim shards to darkness.

Density of light,
compacted flame,
sudden lightning,
draw me onward through thick darkness
trusting
that light shall spring from the grave
and the coldest rock in space
shall join in a blaze of song:
glory, glory, glory,
glory be to you O God.

O'REGAN: *Dorchester Canticles*

I. Cantate Domino (Psalm 98)

*Cantate Domino canticum novum
quia mirabilia fecit.*

*Salvavit sibi dextera ejus
et brachium sanctum ejus.*

*Notum fecit Dominus salutare suum:
in conspectu gentium revelavit justitiam
suam.*

*Recordatus est misericordiæ suæ
et veritatis suæ domui Israël:*

*Viderunt omnes termini terræ salutare Dei
nostri*

*Jubilate Deo, omnis terra:
cantate, et exsultate, et psallite.*

*Psallite Domino in cithara:
in cithara et voce psalmi.*

*In tubis ductilibus, et voce tubæ corneæ:
jubilate in conspectu regis Domini*

*Moveatur mare, et plenitudo ejus:
orbis terrarum, et qui habitant in eo.*

*Flumina plaudent manu:
simul montes exsultabunt*

*a conspectu Domini:
quoniam venit judicare terram.*

*Judicabit orbem terrarum in justitia:
et populos in æquitate.*

Glori Patri, et Filio, et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper:

Et in sæcula sæculorum. Amen.

O sing unto the Lord a new song:
for he hath done marvellous things:

His right hand, and his holy arm
hath gotten him the victory.

The Lord hath made known his salvation:
his righteousness hath he openly shewed in the sight of
the heathen.

He hath remembered his mercy
and his truth toward the house of Israel:

and all the ends of the earth have seen the salvation of
our God.

Make a joyful noise unto the Lord, all the earth:
Make a loud noise, and rejoice, and sing praise.

Sing unto the Lord with the harp:
with the harp, and the voice of a psalm.

With trumpets and sound of a cornet:
Make a joyful noise before the Lord, the King.

Let the sea roar, and the fulness thereof:
the world, and they that dwell therein.

Let the floods clap their hands:
let the hills be joyful together

Before the Lord:
for he cometh to judge the earth:

with righteousness shall he judge the world:
and the people with equity.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be:

World without end. Amen.

O'REGAN: *Dorchester Canticles* (CON'T)

II. *Deus misereatur* (Psalm 67)

*Deus misereatur nostri, et benedicat nobis:
illuminet vultum suum super nos,
et misereatur nostri.*

*Ut cognoscamus in terra viam tuam:
in omnibus gentibus salutare tuum.*

*Confiteantur tibi populi, Deus:
confiteantur tibi populi omnes.*

*Lætentur et exsultent gentes,
quoniam iudicas populos in æquitate,
et gentes in terra dirigis.*

*Confiteantur tibi populi, Deus:
confiteantur tibi populi omnes.*

*Terra dedit fructum suum:
benedicat nos Deus, Deus noster!*

*Benedicat nos Deus:
et metuant eum omnes fines terræ.*

Glori Patri, et Filio, et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper:

Et in sæcula sæculorum. Amen.

God, be merciful unto us, and bless us:
and shew us the light of his countenance,
and be merciful unto us.

That thy way may be known upon earth:
thy saving health among all nations.

Let the people praise thee, O God:
Yea, let all the people praise thee.

O let the nations rejoice and be glad:
For thou shalt judge the folk righteously,
and govern the nations upon earth.

Let the people praise thee, O God,
Yea, let all the people praise thee.

Then shall the earth bring forth her increase:
And God, even our own God, shall give us his blessing:

God shall bless us:
and all the ends of the world shall fear him.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be:

World without end. Amen.

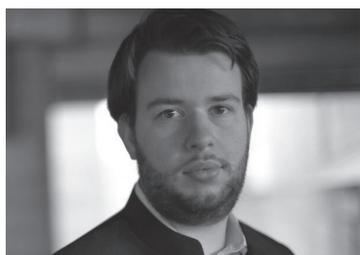


ABOUT THE PROGRAM

By JOHN KOEGEL

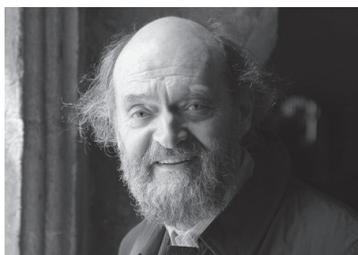
Professor of Musicology, California State University, Fullerton

Toby Young's *O Splendour of God's Glory Bright* (2021) was written for Clare College, Cambridge. It sets an English translation and adaptation by Louis F. Benson (1855-1930) of a Latin text attributed to St. Ambrose (340-397), the fourth-century bishop of Milan. Young writes in an eclectic musical style—influenced by popular music and musical theater, but in a classical vein. His setting is rhythmically energetic, with a propulsive organ accompaniment that emphasizes eighth-note patterns on the repeated pitch C in oscillating registers, alternating with eighth-note scalar passages. Shifting accents in the vocal lines, along with emphatic key and meter changes create surprising sonorities.



Toby Young (b. 1990) is Professor of Composition at the Guildhall School of Music and Drama in London.

Alongside his work as a composer and teacher of composition, Young follows interests in musicology, philosophy, and cultural sociology. His works have been commissioned by such leading ensembles as the London Symphony Orchestra, Royal Philharmonic Orchestra, and Academy of Ancient Music. He has collaborated with major pop and jazz artists such as the Rolling Stones and Duran Duran, and has written music for theatrical, television, and film productions. Young is a passionate advocate for social justice in the arts.



Estonian-born **Arvo Pärt's** (b. 1935) *Berliner Messe* (Berlin Mass) is the centerpiece of our concert. It is the most substantial piece performed tonight, and is among the most important choral works written in the last several decades. Soon after the fall of the Berlin Wall in 1989,

Pärt was commissioned to compose a mass for the 90th Katholikentag (Catholic Day), an important Catholic lay celebration held every two years in German-speaking countries. Pärt appropriately created his *Berliner Messe* to fulfill this commission. Paul Hillier conducted the premiere performance of the work in 1990 during the liturgical Feast of Ascension at St. Hedwig's Cathedral in East Berlin. In addition to the version from 1990, for chorus and organ accompaniment, the composer also arranged the work for chorus and strings in 2002. Pacific Chorale performs the 1990 version tonight. Pärt's work is a setting of the five-part Ordinary of the mass, to which he added two *Alleluia* verses and the Pentecost sequence *Veni Sancte Spiritus*. (Come Holy Spirit). His *Berliner Messe* is undoubtedly intended for use in the Catholic liturgy as well as in the concert hall.

In his compositions, Pärt has been especially influenced by Russian Orthodox chant, medieval music, and Renaissance polyphony. His music is imbued with a mystical character

through his use of a special musical technique he calls “tintinnabuli.” At its essence, this is a simple system. The tintinnabuli technique uses paired lines: the first voice, a mostly scalar melodic line, is balanced by a second voice that is largely restricted to tonic chord tones above and beneath the melodic line. These two lines are then heard together as a single composite line. An atmosphere of colorful harmonic stability and irregular dissonance results. According to the composer, the secret of tintinnabuli “lays in the two lines. One line is who we are, and the other line is who is holding and taking care of us. Sometimes I say that the melodic line is our reality, our sins. But the other line is forgiving the sins.”

Nico Muhly’s *A Good Understanding* from 2005 for adult and children’s choruses, organ, and pointillistic percussion, was also written for the choir of Clare College, Cambridge, and was intended to share a program with English composer John Rutter’s *Mass of the Children*, which also uses adult and children’s choruses. For his work, Muhly chose two psalm texts: selected verses from Psalm 99 (The Lord reigns, let the nations tremble) and one verse of Psalm 111 (Praise ye the Lord). He takes the title of his work

from the last verse of Psalm 111 (“The fear of the Lord is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever.”) As the composer explains, “the piece unfolds episodically—short choral phrases alternating with longer instrumental interludes. The first half of the text is typical psaltery praise-making: outlining agreements, explaining the rules; the music is, accordingly, severe but practical.” The second half sets varied repetitions of the last verse of Psalm 111.



The prominent American composer **Nico Muhly** (b. 1981) has written in a variety of mediums, including orchestral music, opera, chamber music, and choral music. His operas *Two Boys* (2011) and *Marnie* (2018) were performed by the Metropolitan Opera, and his other works have been performed by such leading ensembles as the Los Angeles Philharmonic, San Francisco Symphony, Australian Chamber Orchestra, Philharmonie de Paris, and

Tallis Scholars, among others. His work for film includes scores for *The Reader* (2008) and *Kill Your Darlings* (2013), and the BBC TV adaptation of *Howards End* (2017).

In her *O Magnum Mysterium* for organ and chorus from 2002, Jennifer Higdon set the text that has inspired so many other composers over the centuries, most notably the Renaissance composers Giovanni Pierluigi da Palestrina and Tomás Luis de Victoria. The responsorial chant *O Magnum Mysterium* is from the Matins service for Christmas (“O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger!”). It celebrates the birth of Christ and honors the Virgin Mary, his mother. Higdon sets the famous text in three sections, in Latin, English, and Latin. Hers is a slow, meditative, and polytonal reflection on this beautiful Christmas text.



Jennifer Higdon (b. 1962) is one of the most prominent contemporary American composers today. She

ABOUT THE PROGRAM

has written extensively for chorus, in addition to other forms, and is the recipient of numerous prestigious awards, including the Pulitzer Prize for Composition and three Grammy Awards. In 2019, she was elected a Member of the American Philosophical Society. Higdon served as Professor of Composition at the Curtis Institute of Music between 1994 and 2021. Her music is extensively performed and recorded, and her work *blue cathedral* has received more than 600 performances worldwide, a notable record.



Canadian composer **Sarah Quartel's** (b. 1982) anthem *Density of Light* for chorus and organ sets a text by Thomas Troeger from his collection *Borrowed Light*. The text is adapted from an Epiphany reading exploring the triumph of light over darkness. Written in a lighter style than the other works on our program, Quartel utilizes a popular music-influenced

compositional palette, along with flowing lyrical lines, solo and harmonized, and a supportive rather than virtuosic organ accompaniment. The work concludes with dramatic fortissimo chords. Quartel writes especially well for voices and specializes in composing choral music, especially for collegiate and secondary choral ensembles. Her music has been widely embraced throughout the United States, and she has received commissions from the American Choral Directors Association, National Children's Chorus of the United States of America, and New Dublin Voices, among other organizations.



Tarik O'Regan's *Dorchester Canticles* for chorus, harp, and percussion was commissioned by the Bournemouth Sinfonietta Choir and was given its premiere in Dorchester, England in 2004, and was written to be paired with Leonard

Bernstein's *Chichester Psalms*. Although the two movements of *Dorchester Canticles* share some musical material, each is considered an independent entity. Thus, this work can either be performed as single stand-alone movements, or as one continuous composition. O'Regan, a London-born composer based in San Francisco, has written music for a wide range of ensembles and organizations: Deutsche Opera Berlin, BBC Symphony Orchestra, Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Estonian Philharmonic Chamber Choir, Chamber Choir Ireland, BBC Proms at the Royal Albert Hall, and the Royal Opera House, London. He has also served as Composer-in-Residence with Pacific Chorale and has received numerous awards and honors.

ROBERT ISTAD

PHILLIP N. AND MARY A. LYONS ARTISTIC DIRECTOR CHAIR



ROBERT ISTAD, a Grammy Award-winning conductor who “fashions fluent and sumptuous readings” (*Voice of OC*) with his “phenomenal” artistry (*Los Angeles Times*), was appointed Pacific Chorale’s Artistic Director in 2017. Under his leadership, the chorus continues to expand its reputation for excellence for delivering fresh, thought-provoking interpretations of beloved masterworks, rarely performed gems and newly commissioned pieces. In July 2023, he led Pacific Chorale’s first international tour in seven years, conducting performances at leading venues in Austria, Germany and the United Kingdom. His artistic impact can be heard on two recent recordings featuring Pacific Chorale, including the

2022 Grammy Award-winning “Mahler’s Eighth Symphony” with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on Deutsche Grammophon (2021), for which he prepared the chorus. It won Best Choral Performance and also garnered a Grammy nomination for Best Engineered Album, Classical. Additionally, Istad conducted the Pacific Chorale’s recording “All Things Common: The Music of Tarik O’Regan” released on Yarlung Records (2020). He regularly conducts and collaborates with Pacific Symphony, Berkshire Choral International, and Yarlung Records. His extensive credits also include recording for Sony Classical and guest conducting Long Beach Symphony Orchestra, Bach Collegium San Diego, Musica Angelica Baroque Orchestra, Bath Philharmonia, Bournemouth Symphony Orchestra, Tesseræ Baroque, and Freies Landesorchester Bayern. Istad has prepared choruses for such renowned conductors as Esa-Pekka Salonen, John Williams, John Mauceri, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, Carl St.Clair, Eugene Kohn, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody. An esteemed educator, Istad is Professor of Music and Director of Choral Studies at California State University, Fullerton, where he was recognized as CSUF’s 2016 Outstanding Professor of the Year. He conducts the University Singers and manages a large graduate conducting program, in addition to teaching courses on conducting and performance practice. Istad, who is on the Executive Board of Directors of Chorus America and serves as Dean of Chorus America’s Conducting Academy, is in demand as guest conductor, lecturer, and clinician.

DR. JUNG-A LEE

ORGAN



outh Korea-born DR. JUNG-A LEE has performed in Europe, North America, Asia and Africa as an organist, pianist, harpsichordist, and conductor. She currently serves as organist at St. Andrew's Presbyterian Church in Newport Beach, California, and sub-dean of The American Guild of Organists Orange County Chapter. Lee is also on the faculty of Biola University, Concordia University in Irvine, Vanguard University, and Orange County School of the Arts. In 2009 Lee founded Music Mission International to promote classical music focusing on organ. In addition, she works for Pacific Chorale and Pacific Symphony as keyboardist. Lee has performed at many venues in France, Germany, Italy, England, Wales, Slovakia, Hungary, Canada, China, Hong Kong, Nigeria, and South Korea. In the United States she has given solo organ recitals in venues including the Cadet Chapel at the United States Military Academy in West Point, New York, St. Thomas' Episcopal Church in New York, Woolsey Hall at Yale University, The Memorial Church and Rudolph Busch Hall at Harvard University, Washington National Cathedral in District of Columbia, Methuen Music Hall in Massachusetts, Grace Cathedral in San Francisco, Renée and Henry Segerstrom Concert Hall in Costa Mesa, Crystal Cathedral (Christ Cathedral currently) in Garden Grove, the Cathedral of Our Lady of the Angels in Los Angeles, and First Congregational Church in Los Angeles. From 2018 to 2023 she played

with David Chang (clarinet) and Cynthia Ellis (flute) as Synergy Trio. They were featured for the MTAC Convention in 2021 and 2022 as well as the National Flute Association Convention in 2023. She completed the Doctor of Musical Arts in organ performance from Boston University. Her dissertation was on Petr Eben (1929-2007)'s Chamber Music. In Boston, Lee served as an organ scholar of The Memorial Church, Harvard University from 2001 to 2003, whose services were broadcast on the radio. She earned her Master of Music in organ performance from Yale University with a full scholarship and worked as a collaborative pianist for the Opera School at Yale. While studying there she received numerous prizes including the Charles Ives Prize. From 1996 to 1997 she studied at Humboldt University and Kirchenmusikschule in Berlin, Germany as an exchange student. While studying in Toronto, she served as an organist at Timothy Eaton Memorial Church whose services were broadcast on the radio. In addition, she holds a London Trinity College Licentiate Diploma in piano performance. Her organ and improvisation teachers include Thomas Murray, Martin Jean, Gerre Hancock, John Tuttle, Karl Hochreither, Michael Bloss, and William Wright. Also, her harpsichord teachers are Menno van Delft and Lori Loftus. Lee also participated in the master classes with Olivier Latry, Marilyn Keiser and Susan Landale. She worked with fine conductors including Christopher Hogwood, Doreen Rao, Carl St. Clair, John Alexander, Robert Istad, Bramwell Tovey, Murray Somerville, Joseph Huszti, Chai-Hoon Park and Locky Chung. Lee can be heard as organist on *Rorem: Works for Choir and Organ/Harvard University Choir* CD on Black Box label (catalog number 1102), on the recordings of the Men in Blaque of University of California, Irvine, and the recordings of the Concert Choir of Vanguard University of Southern California. Her first DVD of Music Mission International, *Beauty in the Wind*, was released in 2010. Several pieces from the DVD were broadcast on the radio program, *Pipedreams* hosted by Michael Barone (pipedreams.publicradio.org). In 2012 her CD, *Precious Lord* was released, which includes numerous hymn arrangements and features David Washburn (trumpet), Valerie Geller (violin), and Lori Loftus (piano). In 2013 she was also featured at KUSC, 91.5 FM MHz, South Carolina ETV and Kookdong Korean Christian Radio. In 2014 her 90-minute organ solo recital was broadcast on KVPR, 89.3 FM. Her CD, *Amazing Grace* was recorded at Walt Disney Concert Hall in Los Angeles on the organ built by Rosales/Glatter-Götz. In 2018 her CD recorded at Walt Disney Concert Hall was released by Grammy Award-winning Yarlung Records. musicmissioninternational.org

PACIFIC CHORALE



The GRAMMY® Award-winning PACIFIC CHORALE, an Orange County “treasure” with a “fresh viewpoint” that “can sing anything you put in front of it with polish, poise and tonal splendor” (*Orange County Register*), has “risen to national prominence” (Los Angeles Times) since its inception in 1968. Hailed for delivering “thrilling entertainment” (*Voice of OC*), the resident choir at Segerstrom Center for the Arts is noted for its artistic innovation and commitment to expanding the choral repertoire. It has given world, U.S., and West Coast premieres of more than 40 works, including numerous commissions, by such lauded composers as John Adams, Jake Heggie, James Hopkins, David Lang, Morten Lauridsen, Tarik O'Regan, Karen Thomas, Frank Ticheli, András Gábor Virág, and Eric Whitacre. In addition to presenting its own concert series each season, Pacific Chorale, led by Artistic Director Robert Istad, enjoys a long-standing partnership with Pacific Symphony, with which the choir made its highly anticipated Carnegie Hall debut in 2018. The chorus also regularly appears

with the Los Angeles Philharmonic, with which it won the 2022 Grammy Award for Best Choral Performance for its contribution to the live recording of “Mahler: Symphony No. 8, ‘Symphony of A Thousand,’” conducted by Gustavo Dudamel, featuring Los Angeles Philharmonic, Los Angeles Children’s Chorus, Los Angeles Master Chorale, National Children’s Chorus and Pacific Chorale. The choir has performed with such leading orchestras as the Boston Symphony, National Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, San Diego Symphony, and Musica Angelica, among others. In addition to receiving national accolades, Pacific Chorale has garnered tremendous international acclaim. In July 2023, the chorus completed its first international tour in seven years with appearances in Austria, Germany and the United Kingdom in collaboration with Bath Philharmonia, Free State Orchestra of Bavaria, and Bournemouth Symphony Chorus and Orchestra. Previous tours have taken the choir to 19 countries in Europe, South America, and Asia, including engagements with the London Symphony, Munich Symphony, L’Orchestre Lamoureux and L’Orchestre de St-Louis-en-l’Île of Paris, National Orchestra of Belgium, China National Symphony, Hong Kong Sinfonietta, Estonian National Symphony, and Orquesta Sinfonica Nacional of Argentina, among others. Deeply committed to making choral music accessible to everyone, the organization has a discography of 14 self-produced recordings and an extensive collection of free digital offerings. Among other artistic highlights, Pacific Chorale’s “The Wayfaring Project,” an original concert film conceived and conducted by Istad and produced during the pandemic, will be streamed through December 1, 2024 on pbssocal.org, kcet.org and the PBS app, reaching audiences around the globe. Pacific Chorale also places significant emphasis on choral music education, providing after-school vocal programs for elementary school students, a choral summer camp for high school students, and an annual community-wide singing event at Segerstrom Center for the Arts. PacificChorale.org

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The **SOUTHERN CALIFORNIA CHILDREN'S CHORUS (SCCC)**, Orange County's only chorus dedicated exclusively to meeting the educational and performance needs of children, seeks to do more than introduce youth to music and singing. It strives to enrich the lives of its members through programs stressing musical aptitude, teamwork, discipline, self-confidence and personal growth. Currently SCCC encompasses six levels of sequential vocal and choral instruction. The children come from a wide geographic area of Southern California, sometimes traveling over an hour to attend weekly rehearsals. The SCCC has an outstanding faculty of nine choral directors who are

highly skilled in their chosen field of children's choral music. They provide the young singers with a caring, nurturing environment in which a full range of music can be learned. The choristers are immersed in compositions in multiple languages from many cultures, with themes ranging from the classics to folk and contemporary music. Choristers perform locally throughout the year at private and public concerts as well as participating in choral invitationals. SCCC also presents Spring and Holiday Concerts. The SCCC has provided singers for Touchstone films, MGM films, music videos, commercials, symphony concerts, operas, television specials,

exclusive Disney performances, the Academy Awards and many musical productions. The SCCC has received many awards including their third Emmy for their work in the television program E:60 with Steven Tyler honoring the Boston Marathon victims. They have also been privileged to present concerts at world renowned venues, including Carnegie Hall, Westminster Abbey, the White House, the Washington National Cathedral, the Lincoln Center in New York, the Basilica San Marco in Venice, Italy, and Australia's Sydney Opera House.

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ABOUT THE ARTISTS



LORI LOFTUS is the Founding Director of the Southern California Children's Chorus (SCCC), where she leads an outstanding music faculty serving young singers from ages 5 through 18 in six choral levels. In its 29-year mission of enhancing children's lives through distinguished choral music education and world-class performance, SCCC and Lori have been honored with 3 Emmy Awards. She has conducted SCCC in performances on nearly all the great stages of the world, including Carnegie Hall and the Sydney Opera House. Lori has also been a featured guest keyboardist with the Pacific Symphony many times since 1976. She has performed a wide array of repertoire on the great organ at Segerstrom Hall, and she appears annually on the harpsichord for the Symphony's and Pacific Chorale's December performance of Handel's *Messiah*. In 2007, Lori was honored for her lifetime of achievements with the Outstanding Alumni Award for Excellence in Choral Music from her alma mater, California State University at Fullerton. In 2022, she received the 'Titan of Music' award as one of only eight who have been so honored by CSUF's internationally acclaimed School of Music. In addition to music, she enjoys tournament golf, raising monarch butterflies, and traveling. John and Lori are blessed with six energetic grandchildren, who along with music and their two beautiful Siamese cats, keep a smile on her face and joy in her heart.



TINA GLANDER PETERSON has over twenty-five years of professional choral directing and teaching experience as a public-school music educator. Currently, she is Director of Choirs at Irvine High School where she conducts five choirs and teaches advanced placement music theory. Under her direction, Irvine High School choirs have consistently earned superior ratings in state and regional choral festivals. Tina is the Co-Director with the Southern California Children's Chorus Concert Chorus level. For three years, she was the Director of Choirs at Oak Middle School in Los Alamitos, CA., and before that taught middle school choral music for ten years in the public schools of Wisconsin. While in Wisconsin, she was conductor of the Milwaukee Children's Choir upper-level treble ensemble, the Cantorei Choir. She is an active adjudicator and guest clinician for choral music festivals and performance events around the state and is a member of The Southern California Vocal Association (SCVA) and the California Choral Directors Association (CCDA). In 2019, Tina was awarded "Teacher of the Year" at Irvine High School, and she was the recipient of the "Irene Schoepfle Lifetime Achievement Award" for distinguished contributions to music education. Mrs. Peterson earned her Bachelor of Music Education degree from University of Wisconsin-Whitewater and her Master of Music in Music Education and Choral Conducting from the University of Wisconsin-Milwaukee.



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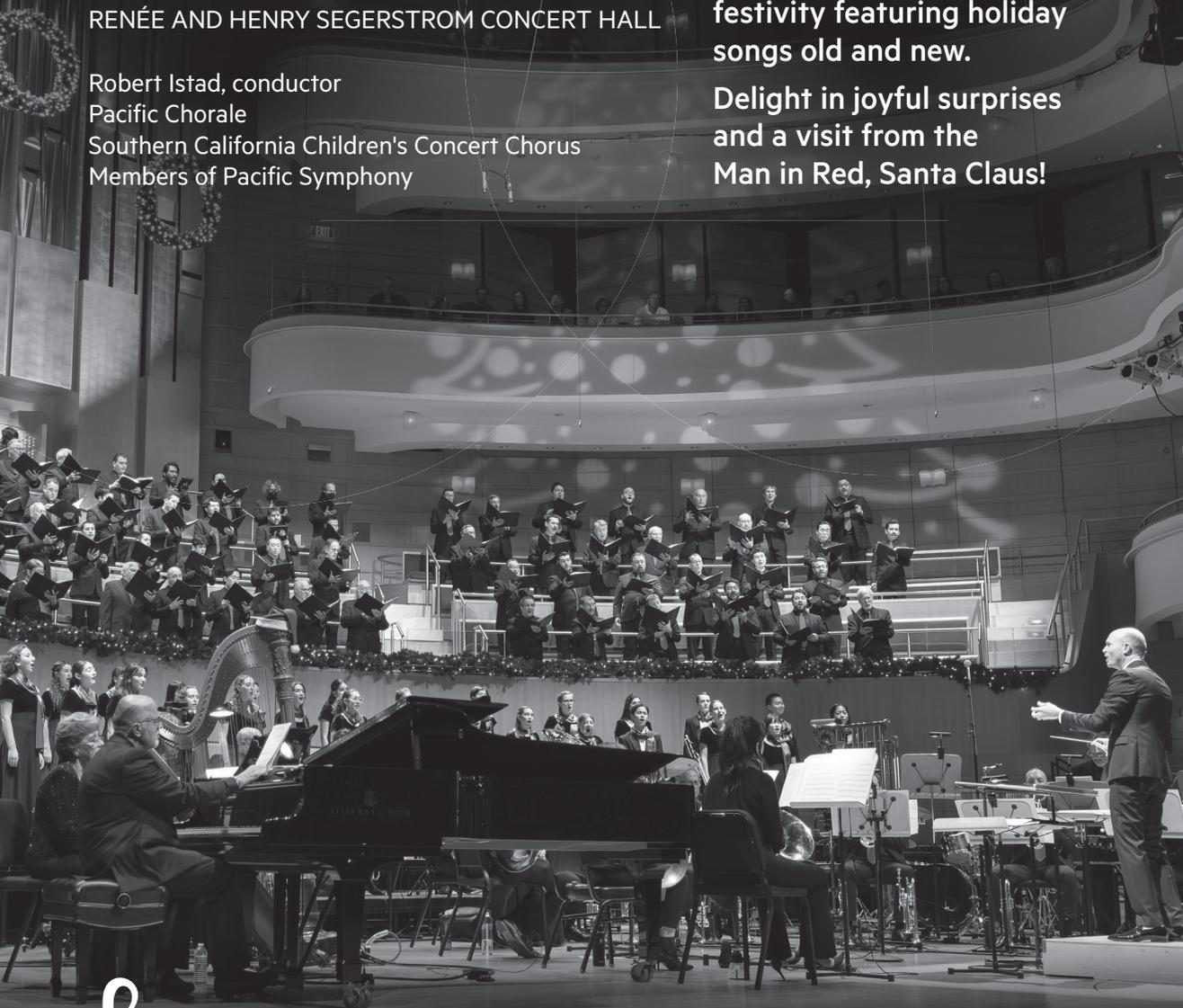
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Pacific Chorale gratefully acknowledges the following donors for their generous contributions since July 2023. These contributions enable Pacific Chorale to continue serving the community with performances of the highest artistic quality, and providing exceptional educational programs designed to continue the tradition of choral artistry in Orange County.

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ACADEMY ACCOMPANIST

Volunteer Administration

Barbara Kingsbury
HISTORIAN

Ryan Ratcliff
ARTISTS' COUNCIL PRESIDENT

Consultants & Support

Arts Laureate

Fohrman & Fohrman



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MISSION STATEMENT

We inspire our community through artistry and innovation in choral music performances and education programs.

PACIFIC CHORALE

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Pacific Chorale is a member of Arts Orange County and Chorus America.

