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Artistic Director Robert Istad

## TIS THE SEASON!

**Sunday, December 17, 2017 at 5:30 p.m.**

**Monday, December 18, 2017 at 7:00 p.m.**

Pacific Chorale

Robert Istad, Artistic Director & Conductor

Members of Pacific Symphony

Carl St.Clair, Music Director

Southern California Children's Concert Chorus

Lori Loftus, Founding Artistic Director

Carol Aspling, Assistant Conductor

Jung-A Lee, *organ*

Robert Istad, *conducting*

## Program

Medieval Carol, arr. Gary Fry

Alleluia, Venite Gaudete,  
from *Piae Cantiones* (1582)

John Francis Wade (1711–1786), arr. David Willcocks

O Come, All Ye Faithful (sing-along)

*Please join us in singing verses 1 and 5.*

1.O come, all ye faithful  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

*Verses 2, 3 and 4 sung by Pacific Chorale and the Southern California Children's Chorus.*

# Program, *continued*

5. Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory giv'n  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

English Carol, arr. Mack Wilberg

## The First Nowell

English Carol, arr. Jackson Berkey

## God Rest Ye Merry, Gentlemen

Franz Biebl (1906–2001)

## Ave Maria

\* \* \* \*

Polish Carol, arr. Nancy Grundahl

## Come Adore the Infant Holy

Southern California Children's Chorus

Lori Loftus, conducting

\* \* \* \*

Tarik O'Regan (b. 1978)

## Jubilate Deo

Ji-Hoon Park (b. 1973)

## Gloria, from *Missa Brevis* No. 2, "Lightning Bug Mass" (2002)

Adolphe Adam (1803–1856), arr. Gary Fry

## O Holy Night

Carol Sponsor: Eric R. Soholt, Pacific Chorale Singer

— INTERMISSION —

English Carol, arr. Arthur Harris

## Here We Come A-Caroling

Mariah Carey (b. 1970) and Walter Afanasieff (b. 1958),  
arr. Mac Huff and Marc Riley

## All I Want for Christmas Is You

Denean Dyson, soloist

Irving Berlin (1888–1989), arr. Marc Riley and Mac Huff

## White Christmas

Carol Sponsor: Karen Haugen and First American Trust

Felix Bernhard (1897–1944) and Richard B. Smith  
(1901–1935), arr. Ed Lojeski and Marc Riley

## Winter Wonderland

Angel Yu McKay, soloist

Carol Sponsor: Chris and Susan Lindley,  
in memory of Robert J. Lindley

James Pierpont (1822–1893), arr. David Willcocks

## Jingle, Bells

Jerry Herman (b. 1931), arr. Jerry Rubino and Marc Riley

## We Need a Little Christmas

Carol Sponsor: Robert Istad and David Navarro

\* \* \* \*

Steve Allen (1921–2000)

## Cool Yule

Southern California Children's Chorus

Lori Loftus, conducting

Members of ATOMIC Ballroom's Rhythm Business

Angel Garcia, soloist

\* \* \* \*

Ēriks Ešenvalds (b. 1977)

## Only in Sleep

Kellee King, soloist

Carol Sponsor: Tom and Bonnie Pridonoff

Bob Chilcott (b. 1955)

## Mid-Winter

Franz Xaver Gruber (1787–1863), arr. Roger Wagner

## Silent Night

Carol Sponsor: The Lunch Bunch

English Carol, arr. Arthur Harris

## We Wish You a Merry Christmas

Carol Sponsor: Marcia and Dennis O'Hern

Felix Mendelssohn (1809–1847), arr. Mack Wilberg

## Hark! The Herald Angels Sing

Carol Sponsor: Marcia and Dennis O'Hern

## Alleluia, Venite Gaudite

*Alleluia!*  
*Venite adoremus, alleluia!*

Alleluia!  
Come let us adore him,  
    alleluia!

*Gaudete, gaudete!*  
*Christus est natus*  
*ex Maria Virgine,*  
*gaudete!*

Rejoice, rejoice!  
Christ is born  
of the Virgin Mary,  
rejoice!

*Tempus adest gratiae*  
*hoc quod optabamus,*  
*carmina laetitiae*  
*devote reddamus.*

The time of grace has come,  
what we have wished for.  
Songs of joy  
let us give back faithfully.

*Ergo nostra contio*  
*psallat iam in lustro;*  
*Benedicat Domino,*  
*salus Regi nostro!*

Therefore let our preaching  
now sing in brightness.  
Let it give praise to the Lord:  
greeting to our King!

## BIEBL: Ave Maria

*(Angelus Domini nuntiavit*  
*Mariae*  
*Et concepit de Spiritu*  
*Sancto)*

(The Angel of the Lord spoke  
to Mary  
And she conceived  
    according to the Holy  
    Spirit.)

*Ave Maria, gratia plena:*  
*Dominus tecum,*  
*benedicta tu in mulieribus,*

Hail, Mary, full of grace:  
the Lord is with thee,  
blessed art thou among  
    women,  
and blessed is the fruit of  
    thy womb, Jesus.

*et benedictus fructus ventris*  
*tui, Jesus.*

Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our  
    death. Amen.

*Sancta Maria, Mater Dei,*  
*ora pro nobis peccatoribus,*  
*nunc et in hora mortis*  
*nostrae. Amen.*

## O'REGAN: Jubilate Deo

Psalm 100

O be joyful in the Lord, all ye lands :  
serve the Lord with gladness, and come before his  
presence with a song.

Be ye sure that the Lord he is God :  
it is he that hath made us, and not we ourselves; we are  
his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into  
his courts with praise :  
be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting :  
and his truth endureth from generation to generation.

Glory be to the Father, and to the Son :  
and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be :  
world without end. Amen.

## PARK: Gloria

*Gloria in excelsis Deo,*  
*et in terra pax hominibus*  
*bonæ voluntatis.*

*Laudamus te. Benedicimus*  
*te.*

*Adoramus te. Glorificamus*  
*te.*

*Gratias agimus tibi propter*  
*magnam gloriam tuam.*

*Domine Deus, Rex caelestis,*  
*Deus Pater omnipotens.*

*Domine Fili unigenite, Jesu*  
*Christe.*

*Domine Deus, Agnus Dei,*  
*Filius Patris.*

*Qui tollis peccata mundi,*

*miserere nobis.*

*Qui tollis peccata mundi,*  
*suscipe deprecationem*  
*nostram.*

*Qui sedes ad dexteram*  
*Patris,*

*miserere nobis.*

*Quoniam tu solus sanctus.*  
*Tu solus Dominus.*

*Tu solus altissimus, Jesu*  
*Christe,*

*cum Sancto Spiritu in gloria*  
*Dei Patris.*

*Amen.*

Glory to God in the highest,  
and on earth peace to men  
of good will.

We praise you. We bless  
you.

We adore you. We glorify  
you.

We give thanks to you for  
your great glory.

Lord God, King of Heaven,  
God, the Father Almighty.

The only-begotten Son, Lord  
Jesus Christ,

Lord God, Lamb of God, Son  
of the Father.

You who take away the sins  
of the world,

have mercy on us.

You who take away the sins  
of the world,

receive our prayer.

You who sit at the right  
hand of the Father,

have mercy on us.

For you alone are holy. You  
alone are the Lord. You

alone are most high,  
Jesus Christ,

with the Holy Spirit in the  
glory of God the Father.

Amen.

# Texts, *continued*

## EŠENVALDS: *Only in Sleep* Text by Sara Teasdale (1884–1933)

Only in sleep I see their faces,  
Children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep Time is forgotten—  
What may have come to them, who can know?  
Yet we played last night as long ago,  
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild—  
Do they, too, dream of me, I wonder,  
And for them am I too a child?

## CHILCOTT: *Mid-Winter* Text by Christina Rossetti (1830–1894)

In the bleak midwinter, frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;  
Heaven and earth shall flee away when He comes to reign.  
In the bleak midwinter a stable place sufficed  
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But only His mother, in her maiden bliss,  
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
If I were a Wise Man, I would do my part;  
Yet what I can I give Him: give my heart.



**Pacific Chorale gratefully acknowledges our sponsors for this year's "Christmastime in the City" Holiday Gala!**

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# Pacific Chorale

[pacificchorale.org](http://pacificchorale.org)

## What inspires you?

### GUEST APPEARANCES WITH PACIFIC SYMPHONY

Mozart's *The Magic Flute*  
February 22–27, 2018  
Conducted by Carl St.Clair

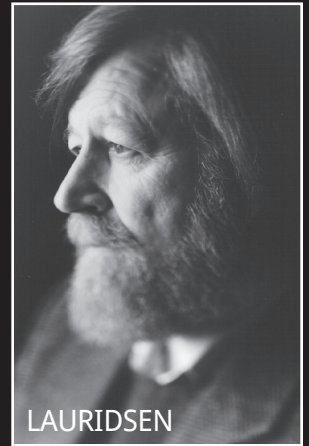
*The Passion of Ramakrishna*  
April 12–14, 2018  
Conducted by Carl St.Clair

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## UPCOMING EVENTS



BATES



LAURIDSEN

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**RENÉE AND HENRY SEGERSTROM CONCERT  
HALL**

WITH:  
Jung-A Lee, organ  
David Clemensen, piano

Featuring the music of California  
composers Mason Bates and Morten  
Lauridsen.

Conducted by Robert Istad

(714) 662-2345  
[www.PacificChorale.org](http://www.PacificChorale.org)

The Passion of  
Ramakrishna  
April 21, 2018  
**CARNEGIE HALL, NEW YORK CITY**

Featuring the New York premiere of Philip  
Glass' remarkable *Passion of Ramakrishna*  
in celebration of the composer's 80th  
birthday celebration!

Conducted by Carl St.Clair

# About the Artistic Director

## Phillip N. and Mary A. Lyons Artistic Director Chair



**R**obert Istad is beginning his inaugural season as Artistic Director of Pacific Chorale. Mr. Istad's 2016-2017 season included debuts with the Long Beach Symphony Orchestra, and return engagements with Pacific Chorale, Pacific Symphony, Musica Angelica Baroque Orchestra, Sony Classical, Berkshire Choral International, Santa Rosa Symphony Orchestra, and Long Beach Camerata Singers. He is also dean of Chorus America's Academy for Conductors.

Istad has prepared choruses for a number of America's finest conductors and orchestras, including: Gustavo Dudamel and the Los Angeles Philharmonic, Carl St.Clair and Pacific Symphony, as well as conductors Esa-Pekka Salonen, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, John Williams, Eugene Kohn, Eric Whitacre, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody.

Istad is former artistic director of Long Beach Camerata Singers and Long Beach Bach Festival. Under his leadership, Long Beach Camerata Singers became recognized as one of the leading arts organizations of the Long Beach Performing Arts Center, created a

performing partnership with Long Beach Symphony Orchestra and Musica Angelica Baroque Orchestra, as well as performed with Pacific Symphony and Long Beach Opera.

Istad is also professor of music and director of choral studies at California State University, Fullerton. He was recognized as CSUF's 2016 Outstanding Professor of the Year. At CSU Fullerton, Istad conducts the University Singers and Women's Choir in addition to teaching courses in conducting, performance practice and literature. Recently, he and the University Singers performed with the Los Angeles Philharmonic, Pacific Symphony Orchestra, Andrea Bocelli, Kathleen Battle, recorded albums with Yarlung Records and with composer John Williams and Sony Classical. This year, he and his students will perform with the Los Angeles Philharmonic, Pacific Symphony, a featured engagement at Segerstrom Center for the Arts, and have been selected to perform at the 2018 ACDA Western Division Conference. Their album with Yarlung Records, *Nostos: the Homecoming of Music*, will be released in November 2017.

He and his singers performed a concert of Tarik O'Regan's music for Distinguished Concerts International New York at Carnegie Hall in November 2015. They performed at the 2013 ACDA National Conference in Dallas, Texas and the 2012 ACDA Western Division Conference in Reno, Nevada. They also performed for the 2013 National Collegiate Choral Organization National Conference in Charleston, SC. Istad and the CSUF University Singers have performed all over the world, including a 2015 residency and performances in Paris, France, engagements at the 2012 Ottobeuren Festival of Music in Germany, the 2012 Eingen Festival of music in Germany, a 2010 performance for UNESCO in Pisa, Italy, and in 2008 at the Liszt Academy of Music in Budapest, Hungary.

Istad received his bachelor of arts degree in music from Augustana College in Rock Island, Illinois, his master of music degree in choral conducting from California State University, Fullerton and his doctor of musical arts degree in choral music at the University of Southern California. He studied conducting with Dr. William Dehning, John Alexander and Dr. Jon Hurty.

Istad is president of the California Choral Director's Association, and is in demand as an adjudicator, guest conductor, speaker and clinician throughout the nation.

# About the Composer-in-Residence



holding the audience rapt” (*The Financial Times*); “sublime: a piece that you didn’t want to end” (*The Times*, London); and generating “previously unheard sound worlds with astonishing effect” (*The Philadelphia Inquirer*).

Recorded on more than 30 albums and published exclusively by Novello & Co. Ltd, part of the Music Sales Group, O’Regan’s work has been recognized with two GRAMMY® nominations (including Best Classical Album), and both *New York Times* and *Philadelphia Inquirer* Best Classical Releases of the Year for *Threshold of Night*; the NEA Artistic Excellence Award, and a South Bank Sky Arts Award nomination for *Heart of Darkness*; a Gramophone Award nomination for *Scattered Rhymes*; two British Composer Awards; and by *Time Out London* (Top Five Concerts of the Year), WQXR/Q2 (CD of the Week) and WNYC (Pick of the Week).

“One of the leading British composers of his generation” (*Gramophone*) who is writing “music of startling beauty” (*The Observer*), Tarik O’Regan grew up predominantly in Croydon, South London, spending some of his childhood in Morocco, where his mother was born, and in Algeria. Following the completion of his undergraduate studies at Pembroke College, Oxford, and private study with Jeremy Dale Roberts, he began serving as the classical recordings reviewer for *The Observer* newspaper, a position he held for four years. During part of this time he also worked for investment bank JPMorgan Chase. O’Regan then continued his postgraduate studies in composition under the direction of both Robin Holloway at Cambridge University, where he was appointed Composer in Residence at Corpus Christi College, and Robert Saxton.

O’Regan has been appointed to the Fulbright Chester Schirmer Fellowship at Columbia University; a Radcliffe Institute Fellowship at Harvard; and positions at Trinity and Corpus Christi Colleges in Cambridge, the Institute for Advanced Study in Princeton, and Yale. Currently he serves on the composition faculty of Rutgers University, and is Senior Advisor to the Center for Ballet and the Arts at New York University. A frequent television and radio broadcaster, O’Regan has written and presented two documentaries for BBC Radio 4: *Composing LA* (2012) and *Composing New York* (2010). He was elected to an Honorary Fellowship of Pembroke College, Oxford in 2017.

**T**arik O’Regan (born London, 1978) has written music for a wide variety of ensembles and organizations; these include the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Australian Chamber Orchestra, BBC National Orchestra of Wales, Estonian Philharmonic Chamber Choir, Sydney Dance Company, Chamber Choir Ireland, BBC Proms at the Royal Albert Hall, and the Royal Opera House, London.

Currently he is working on a full-scale opera about the life of Lorenzo Da Ponte, commissioned by Houston Grand Opera for 2019. Thomas Hampson will play the role of Lorenzo Da Ponte and Luca Pisaroni will be Young Lorenzo Da Ponte; the libretto is by John Caird. Highlights of the 2017/18 season include the Amsterdam revival of *Mata Hari*, an evening-length ballet commissioned by the Dutch National Ballet, and performances by the Orchestra of the Opéra de Rouen, Lausanne Chamber Orchestra, and the Alexander String Quartet. This season also marks the first of a three-year appointment as Composer-in-Residence with the Pacific Chorale.

O’Regan’s music is described as “exquisite and delicate” (*The Washington Post*); “beautifully-imagined,

# About Pacific Chorale



Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a substantial performance season of its own at Segerstrom Center for the Arts in Orange County, California, and is sought regularly to perform with the nation's leading symphonies. Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence, developing innovative new concepts in programming, and expanding the traditional concepts of choral repertoire and performance.

Pacific Chorale is comprised of 140 professional and volunteer singers. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with such renowned American ensembles as the Los Angeles Philharmonic, the Boston Symphony, the National Symphony, San Diego Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, and Musica Angelica. Other noted collaborations within the Southern California community include the Hollywood Bowl Orchestra, Long Beach Symphony, Pasadena Symphony, and Riverside Symphony. Pacific Chorale has toured extensively in Europe, South America and Asia, performing in London, Paris, Vienna, Budapest, Italy, Belgium, Germany, Estonia, Russia, Spain, Brazil, Argentina, Shanghai, Guangzhou, Beijing and Hong Kong, and collaborating with the London Symphony, the Munich Symphony, L'Orchestre Lamoureux and L'Orchestre de St-Louis-en-l'Île of Paris, the National Orchestra of Belgium, the China National Symphony, the Hong Kong Sinfonietta, the Estonian National Symphony, and the Orquesta Sinfonica Nacional of Argentina.

Education programs are central to Pacific Chorale's vision of enriching and educating the community. Toward this aim, Pacific Chorale has produced innovative educational initiatives that have opened the door to the art of choral music and the magic of the creative process for thousands of students and adults annually, including: a Choral Academy for

elementary school students modeled on the El Sistema movement; a Choral Camp presented in association with California State University, Fullerton providing high school students with training in music theory and vocal production; a Choral Festival uniting 400 community members each summer in a free community performance; affordable, accessible Musicianship Classes for community singers; Intro to the Arts and Passage to the Arts, partnerships with local social service organizations and high school choral directors that allow students, at-risk youth, and low-income families to attend Pacific Chorale performances free of charge; a Young Composers Competition; Concert Previews that provide deeper insight into the repertoire that Pacific Chorale performs; and the Elliot and Kathleen Alexander Memorial Scholarship, awarded annually to an outstanding choral conducting student at California State University, Fullerton.

Pacific Chorale has received numerous awards from Chorus America, the service organization for North American choral groups, including the prestigious "Margaret Hillis Achievement Award for Choral Excellence," the first national "Educational Outreach Award," the 2005 ASCAP Chorus America Alice Parker Award for adventurous programming, and the 2015 "Education and Community Engagement Award."

Pacific Chorale can be heard on numerous recordings, including *American Voices*, a collection of American choral works; *Songs of Eternity* by James F. Hopkins and *Voices* by Stephen Paulus, featuring Pacific Symphony; a holiday recording, *Christmas Time Is Here*, on the Gothic Records label; a live concert recording of Sergei Rachmaninov's *Vespers*; the world premiere recording of Frank Ticheli's *The Shore* for chorus and orchestra; and the world premiere recording of Jake Heggie's choral opera *The Radio Hour*. Pacific Chorale also appears on six recordings released by Pacific Symphony: Elliot Goldenthal's *Fire, Water, Paper: A Vietnam Oratorio*; Richard Danielpour's *An American Requiem*; Philip Glass's *The Passion of Ramakrishna*; Michael Daugherty's *Mount Rushmore*; Richard Danielpour's *Toward a Season of Peace*; and William Bolcom's *Prometheus* with pianist Jeffrey Biegel, all conducted by Carl St.Clair.



# Pacific Chorale Roster

Robert Istad, *Artistic Director & Conductor*  
Nate Widelitz, *Assistant Conductor*  
Mary A. Lyons, *Board Chair*  
Elizabeth Pearson, *President & CEO*  
Dr. David Clemensen, *Accompanist*

## **SOPRANO**

Barbara Kingsbury, *Rita Major Memorial Chair*  
Cristen Antal  
Chelsea Chaves  
Emily DeCinces  
Lauren Nicole Graham  
Karen F. Henderson  
Donna Hoover  
Susan Jacobs  
Kathy Kerstein  
Hannah Kim  
Kellee King  
Randi W. Larsen  
Hyunjee Emily Lee  
Susan Lindley  
Corinne Linza  
Sarah Lonsert  
Young MacKeand  
Kala Maxym  
Anne McClintic  
Tami Lee McTaggart  
Hien Nguyen  
Kris Oca\*  
Sophia Park  
Adrien Roberts  
Meri Irwin Rogoff  
Joslyn Sarshad  
Kate Mullaney Shirley  
Linda Wells Sholik  
Janice Strength  
Jacqueline Taylor  
Sarah Thompson  
Anne Webster\*  
Victoria Wu

## **ALTO**

Shinaie Ahn  
Judith Bertolino  
Kathryn Cobb-Woll\*  
Sister Paulette Deters  
Denean R. Dyson  
Harriet Edwards\*  
Jacline Evered  
Marilyn Forsstrom  
Mary Galloway  
Kathryn Gibson  
Kathleen Thomsen Gremillion  
Sandy Grim  
Anne Henley

Genie Hossain  
Marin Jacobson  
Tatiana Khurgel  
Nancy Lanpher  
Kaii Lee  
Michelle Li  
Lamia Mazegue  
Julie Marie McKnight  
Jeanette M. Moon  
Michele M. Mulidor\*  
Pat Newton\*  
Kathleen Preston  
Bonnie Pridonoff  
Suzanne Rahn  
Laurel Sanders  
Kaleigh Schiro  
Joan Severa  
Jane Hyunjung Shim  
Emi Taran  
Martha Wetzel  
Angel Yu McKay

## **TENOR**

Nicholas Preston, *Roger W. Johnson Memorial Chair*  
Carl William Porter\*, *Singers Memorial Chair*  
Brenton Ranney Almond  
Sean Baba  
Daniel Coy Babcock  
Michael Ben-Yehuda  
Nate Brown  
David Bunker  
Samuel A. Capella  
Craig Davis  
James C. Edwards  
Phil Enns  
Marius Evangelista  
David Evered  
Alan Garcia  
Vincent Hans  
Steven M. Hoffman\*  
Richard Hupp  
Craig S. Kistler\*  
Christopher Lindley  
Gerald McMillan  
Aaron Palmer  
Andres Ramirez  
Gabriel Ratinoff  
David Rigsby  
W. Faulkner White  
Nate Widelitz

## **BASS**

Karl Forsstrom, *Singers Memorial Chair*  
Ryan Thomas Antal  
Aram Barsamian  
Robert David Breton  
Mac Bright  
James Brown  
Trinidad Cano  
John F. Carpenter  
Tom Enders  
Louis Ferland  
Larry Gates\*  
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# About Pacific Symphony

Pacific Symphony, led by Music Director Carl St.Clair for the last 28 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 39th season, the Symphony is the largest orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony will make its debut at Carnegie Hall as one of two orchestras invited to perform for a yearlong celebration of composer Philip Glass' 80th birthday. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today's most prominent composers. Seven seasons ago, the Symphony launched the highly successful opera initiative, "Symphonic Voices," which continues in February 2018 with Mozart's *The Magic Flute*. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Casual Connections, an orchestral matinee series offering rich explorations of selected works led by St.Clair.

Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton's Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott's Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the hall's critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

The 2016-17 season continued St.Clair's commitment to new music with commissions by pianist/composer Conrad Tao and composer-in-residence Narong Prangcharoen. Recordings commissioned and performed

by the Symphony include the release of William Bolcom's *Songs of Lorca* and *Prometheus* in 2015-16, Richard Danielpour's *Toward a Season of Peace* and Philip Glass' *The Passion of Ramakrishna* in 2013-14; and Michael Daugherty's *Mount Rushmore* and *The Gospel According to Sister Aimee* in 2012-13. In 2014-15, Elliot Goldenthal released a recording of his Symphony in G-sharp Minor, written for and performed by the Symphony. The Symphony has also commissioned and recorded *An American Requiem* by Danielpour and *Fire Water Paper: A Vietnam Oratorio* by Goldenthal featuring Yo-Yo Ma. Other recordings have included collaborations with such composers as Lukas Foss and Toru Takemitsu. Other leading composers commissioned by the Symphony include Paul Chihara, Daniel Catán, James Newton Howard, William Kraft, Ana Lara, Tobias Picker, Christopher Theofanidis, Frank Ticheli and Chen Yi.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, "Fearless Journeys," included the Symphony as one of the country's five most innovative orchestras.

The Symphony's award-winning education and community engagement programs benefit from the vision of St.Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony's Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through *arts-X-press*, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.

# Pacific Symphony Roster

Carl St.Clair, *Music Director. William J. Gillespie Music Director Chair*  
Richard Kaufman, *Principal Pops Conductor, Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair*  
Roger Kalia, *Assistant Conductor, Mary E. Moore Family Assistant Conductor Chair*

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Yu-Tong Sharp  
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Steven Edelman\*  
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David Parmeter  
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### STAGE MANAGER

Will Hunter

### STAGE MANAGER & CONCERT VIDEO TECHNICIAN

William Pruett

# About the Southern California Children's Chorus

## LORI LOFTUS

Lori Loftus, the founding director of the Southern California Children's Chorus (SCCC), is a familiar figure in the music world. She has performed on keyboard instruments with Pacific Symphony and the Pacific Chorale since 1978. She has been the featured artist on the great Fisk organ here at the Renée and Henry Segerstrom Concert Hall on many occasions.

Her abilities as a children's choral conductor have taken her through the U.S. and around the world conducting performances and leading workshops. She has also served as an accompanist and keyboard performer under the baton of many of the world's most renowned choral and orchestral conductors, including John Alexander. In March 2007, Lori was honored for a lifetime of achievements with the Outstanding Alumni Award for Excellence in Choral Music from her alma mater, California State University, Fullerton. Lori and SCCC have earned three Emmy Awards. One fondly sits in her home. "Miss Lori" continues to bring intense and quality education to hundreds of young singers. Many graduates of SCCC have remained active in the arts and music as vocalists, conductors, managers and patrons. Passion for people and for music fuels Lori's accomplishments in many other areas of her life. With three children out of the nest, Lori resides with her husband, John, in Newport Beach with an entertaining cat and their tropical fish. They are the busy grandparents of three little girls. Lori's favorite moments are when she is working with children, performing music, enjoying her family, or playing a fine round of golf.

## SOUTHERN CALIFORNIA CHILDREN'S CHORUS

"Enriching children's lives through distinguished choral music education and world-class performance." The Southern California Children's Chorus (SCCC), Orange County's only chorus dedicated exclusively to meeting the educational and performance needs of children, seeks to do more than introduce youth to music and singing. It strives to enrich the lives of its members through programs stressing musical aptitude, teamwork, discipline, self-confidence and personal growth.

Currently there are more than 250 young singers affiliated with SCCC, ranging from 5 to 18 years of age, and encompassing six levels of sequential vocal and choral instruction. The children come from a wide geographic area of Southern California, sometimes traveling over an hour to attend weekly rehearsals. In August 2017, they were excited to move to the Orange County Music & Dance building in Irvine, which houses their office and rehearsal space.

The SCCC has an outstanding faculty of five choral directors who are highly skilled in their chosen field of children's choral music. They provide the young singers with a caring, nurturing environment in which a full range of music can be learned. The choristers are immersed in compositions in multiple languages from many cultures, with themes ranging from the classics to

folk and contemporary music.

Choristers perform locally throughout the year at private and public concerts as well as participating in choral invitationals. SCCC also gives Spring and Holiday Concerts. The SCCC has provided singers for Touchstone films, MGM films, music videos, commercials, symphony concerts, operas, television specials, exclusive Disney performances, the Academy Awards and many musical productions. The SCCC has received many awards including their third Emmy for their work in the television program E:60 with Steven Tyler honoring the Boston Marathon victims. They have also been privileged to present concerts at world-renowned venues, including Carnegie Hall, Westminster Abbey, the White House, the Washington National Cathedral, the Lincoln Center in New York, the Basilica San Marco in Venice, Italy, and Australia's Sydney Opera House.

## Southern California Children's Chorus

Lori Loftus, <i>Director</i>	Hannah Kim
Carol Hughes, <i>Accompanist</i>	Evelyn Kuei
	Kaila Kupihea
<i>Choristers</i>	Ellie Lan
Lillian Alwood	Devin Lavacude-Cola
Trinity Alwood	Mia Zoe Magana
Lindsay Anderson	Aaliyah Magcasi
Jack Bentley	Elissa Matthew
Anna Boatman	Sophia Miceli
Isabelle Cervantes	Sierra Plys
Paige Coultrup	Mari Rhodes
Tia De Sarkar	Nathan Richards
Kelly Deichmann	Grace Robinson-Dorn
Sophia Devling	Samantha Salanga
Katie Di Peppino	Susana Schutzta
Amber Dulebohn	Elise Sprimont
Anja Erickson	Lauren Trautenberg
Edvard Erickson	Erin Tsai
Eva Erickson	Emma Turner
Molly Flick-Kaiser	Shayna Vinikoor
C.J. Ganiere	Quintessa Wedell
Angel Garcia	Ysabel Wilhoit
Tim Healy	Sandra Wills-Plisko
Carrington Holritz	Chelsea Witten
Jenny Huang	Leilani Zhang
Jeannette Hunker	

## ATOMIC Ballroom

ATOMIC Ballroom is the most popular dance studio in Orange County to learn the art of partner dancing. Whether your preference is classic ballroom, sultry salsa and Latin, or crazy swing, we've got some of the best instructors in the world whose tutelage will change your life. Take a private lesson, join a group class, or attend an evening dance. Getting married? Make your first dance something you will always remember. There are friends to be made, steps to be learned and fun to be had. You never need a partner and absolute beginners are always welcome. [atomicballroom.com](http://atomicballroom.com)

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Luc Cohen-Wanis • Justine DeAngelo • Jacob Climer

# Pacific Chorale Donors

Your contributions are appreciated! Ticket sales account for only a quarter of our annual revenue. We rely on our generous donors to help us bring outstanding artistic presentations and educational programs to our community.

Pacific Chorale gratefully acknowledges the following donors for their generous contributions during the past twelve months. These contributions enable Pacific Chorale to continue serving the community with performances of the highest artistic quality, and providing exceptional educational programs designed to continue the tradition of choral artistry in Orange County.

## Gifts of Distinction

We gratefully acknowledge the following donors, whose total gifts are in excess of \$1 million, for their exceptional generosity and commitment to the success of the nationally recognized Pacific Chorale.

William J. Gillespie  
Phillip N. and Mary A. Lyons

## Maestro Society

Pacific Chorale is pleased to honor the following individuals who have given or pledged \$100,000 or more in the last ten years. We are truly humbled by their generous, ongoing commitment to and belief in Pacific Chorale's mission.

Audrey Steele Burnand  
Warren Coy  
William J. Gillespie  
Ron Gray  
Jerry and Maralou Harrington  
Martin and Margie Hubbard  
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Ron Rudderow  
Sally Segerstrom  
The Segerstrom Foundation  
The Shanbrom Family Foundation  
Vina Williams and Tom Slattery  
John and Elizabeth Stahr

Pacific Chorale is pleased to recognize the following individuals and institutions for their financial contributions to the organization beginning October 1, 2016 to November 15, 2017. Every effort is made to update these listings throughout the concert season, and donation amounts are cumulative for the specified time period. Please call Pacific Chorale if you have any questions, and thank you for your gifts. Our concerts, education and community outreach programs would not be possible without your generous support.

## Conductor's Society

The Conductor's Society recognizes the following donors who, through gifts of \$10,000 or more over the last year, enable Pacific Chorale to continue creating artistic excellence, thereby enriching the quality of life of our community.

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Pacific Chorale applauds the following donors who have made generous contributions of \$1,000 to \$9,999.

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Contributions to Pacific Chorale's Special Projects Fund are given to sponsor unique enterprises and presentations.

William J. Gillespie • Marcus Lussier • Phillip N. and Mary A. Lyons

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Pacific Chorale wishes to thank the following businesses and individuals for their generous in-kind donations of goods and services over the last year. We thank these individuals and also encourage Pacific Chorale supporters to patronize the businesses listed below.

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Contributions to Pacific Chorale's Endowment Fund are invested in perpetuity. The interest generated from the Endowment helps to provide the Chorale with long-term financial stability. The Chorale is delighted to acknowledge its generous Endowment Fund donors. We are deeply grateful to them for their belief and investment in the organization's future.

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The Encore Society recognizes and honors those who have included Pacific Chorale as part of their estate planning. Pacific Chorale gratefully acknowledges the following benefactors for their visionary support, ensuring the preservation of quality choral music and education.

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Susan Van Wig  
Martha and Peter Wetzl  
Vina Williams

\* Deceased

If you have already remembered Pacific Chorale in your estate plan, or are interested in doing so, please contact us at (714) 662-2345. All inquiries will be strictly confidential.

*Very special care has been given to the preparation of donor listings. We deeply regret any errors and omissions, and appreciate your phone call to Pacific Chorale at (714) 662-2345 or email to ContactUs@PacificChorale.org with needed corrections.*

*Thank you for your support of Pacific Chorale.*

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## **Mission Statement:**

We inspire our community through artistry and innovation in choral music performances and education programs.

Pacific Chorale  
3303 Harbor Blvd., Suite E5  
Costa Mesa, CA 92626  
(714) 662-2345  
ContactUs@PacificChorale.org  
www.PacificChorale.org

Pacific Chorale is a member of Arts Orange County and Chorus America.

