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**PACIFIC CHORALE ANNOUNCES 2018-2019 SEASON: *Imagine, Inspire, Create***  
*Artistic Director Robert Istad to Introduce New Directions in Presentations*

**Costa Mesa, CA** – Pacific Chorale, the resident choir of the Segerstrom Center for the Arts, is pleased to announce its 2018-2019 season under the inspired leadership of Artistic Director Robert Istad.

With one year under his belt as Artistic Director, Robert Istad is launching the Chorale's 51<sup>st</sup> season with Haydn's magnificent *The Creation*, which has not appeared on the organization's own season in 45 years. The young conductor is also adding innovative new programming, including a performance of works by current-day female composers and the world premiere of a new a cappella work by the Chorale's new Composer-in-Residence, Tarik O'Regan. A Baroque concert at the Musco Center for the Arts and 8 guest appearances round out a fully packed year for the internationally acclaimed 140-member choral organization.

The season schedule is as follows:

**Pacific Chorale's Choral Festival**  
**August 12, 2018, 5:00 p.m.**

**A community-wide outreach event sponsored by Pacific Chorale and Segerstrom Center for the Arts**

Renée and Henry Segerstrom Concert Hall  
Pacific Chorale's Festival Chorus  
Jung-A Lee, organist  
Robert Istad, conductor  
Program: **W.A. Mozart: *Vesperae solemnes de confessore*, K.339**  
***Ave verum corpus*, K. 618**  
***Exsultate, jubilate*, K. 165**

*Community singer registration opens May 1st!*  
*Concert is free to the public.*

**Haydn's "The Creation"** – a multi-media presentation of Haydn's masterpiece, inspired by Genesis and Milton's *Paradise Lost*  
**Sunday, November 4, 2018 – 5:00 p.m.**  
Renée and Henry Segerstrom Concert Hall  
Pacific Chorale • Pacific Symphony  
Robert Istad, conductor

Soloists:  
Elissa Johnston, soprano  
Derek Chester, tenor  
Paul Max Tipton, bass

**Carols by Candlelight** – an intimate, magical holiday performance by a small ensemble of Pacific Chorale singers  
**Saturday, December 1, 2018 – 8:00 p.m.**  
Our Lady Queen of Angels Catholic Church  
Members of Pacific Chorale  
Robert Istad, conductor

**Tis the Season!**  
**Saturday, December 22, 2018 – 5:00 p.m.**  
**Sunday, December 23, 2018 – 3:00 p.m.**  
Renée and Henry Segerstrom Concert Hall  
Pacific Chorale • Members of Pacific Symphony  
Southern California Children's Chorus  
Robert Istad, conductor

**Bach & Vivaldi**  
**Saturday, March 9, 2019 – 7:30 p.m.**  
Musco Center for the Arts, Chapman University, Orange  
Pacific Chorale • Musica Angelica Baroque Orchestra  
Robert Istad, conductor

Program: **J.S. Bach – *Magnificat***  
**Antonio Vivaldi – *Gloria***

Soloists:

Andrea Zomorodian, soprano  
Chelsea Lyons, mezzo-soprano  
William Sauerland, countertenor  
Jon Lee Keenan, tenor  
John Buffett, bass

### **UnSung Heroes**

**Saturday, March 30, 2019 – 7:30 p.m.** – a concert featuring female composers; Pacific Chorale will sing a cappella and with keyboard accompaniment

Renée and Henry Segerstrom Concert Hall  
Pacific Chorale  
Robert Istad, conductor  
Karen P. Thomas, guest curator

This concert of music by female composers will include the world premiere of a piece by guest curator Karen P. Thomas, a Seattle-area composer and conductor.

### **Ecstasies Above: The Music of Tarik O'Regan**

**Saturday, May 18, 2019 – 5:00 p.m.**

Samueli Theater  
Segerstrom Center for the Arts  
Members of Pacific Chorale  
Robert Istad, conductor

Hailed as “one of the leading British composers of his generation,” this program of Tarik O'Regan's compositions introduces Orange County to a new and exciting direction for the Chorale, who will be performing both a cappella and with string accompaniment. We are pleased that we will be singing the world premiere of an a cappella work commissioned by the Chorale at this intimate concert with cabaret seating.

The season pricing for subscription packages ranges from \$60 to \$500. For more information about the season or pricing for ticket subscriptions, visit [www.pacificchorale.org](http://www.pacificchorale.org) or call 714-662-2345.

## ABOUT ROBERT ISTAD

Dr. Robert Istad has served as Pacific Chorale's Artistic Director since July 1, 2017. Before taking on the lead artistic role, he served as Pacific Chorale's Assistant Conductor and ultimately as the Associate Conductor for a total of 13 years. He continues in his role as Professor of Music, Director of Choral Studies, California State University, Fullerton. He is also serving as the President of the California Choral Directors Association and was recently elected to the board of directors of the national choral industry's association, Chorus America.

## ABOUT PACIFIC CHORALE

Pacific Chorale (PC) has delighted national and international audiences with concerts of great choral music performed at the highest musical standards since 1968. Under the artistic leadership of Robert Istad, the organization produces a series of concerts each year at the Segerstrom Center for the Arts, where it serves as the sole resident choir. *The mission of Pacific Chorale is to inspire our community through artistry and innovation in choral music performances and education programs.*

Pacific Chorale is recognized for exceptional artistic expression, preserving and performing classical choral music as well as stimulating American-focused programming. Pacific Chorale presents a substantial performance season of its own and is sought regularly to perform with the nation's leading symphonies. Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence, developing innovative new concepts in programming, and expanding the traditional concepts of choral repertoire and performance. The organization boasts over 30 world premieres and has released 14 self-produced recordings.

In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with such renowned American ensembles as the Los Angeles Philharmonic, the Boston Symphony, the National Symphony, San Diego Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, and Musica Angelica.

Pacific Chorale has toured extensively to over 19 countries - in Europe, South America and Asia – and has collaborated with the London Symphony, the Munich Symphony, L'Orchestre Lamoureux and L'Orchestre de St-Louis-en-l'Île of Paris, the National Orchestra of Belgium, the China National Symphony, the Hong Kong Sinfonietta, the Estonian National Symphony, and the Orquesta Sinfonica Nacional of Argentina.

Pacific Chorale also places a significant emphasis on choral music education, offering grades 1-6 after-school programs, a high school student summer camp, and a community-wide singing event at Segerstrom Center for the Arts.

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