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Robert Istad, Artistic Director & Conductor Craig Springer, Board Chair Andrew Brown, President & CEO

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ABOUT ROBERT ISTAD ARTISTIC DIRECTOR OF PACIFIC CHORALE

ROBERT ISTAD, a Grammy Award-winning conductor who "fashions fluent and sumptuous readings" (Voice of OC) with his "phenomenal" artistry (Los Angeles Times), was appointed Pacific Chorale's Artistic Director in 2017. Under his leadership, the chorus continues to expand its reputation for excellence for delivering fresh, thought-provoking interpretations of beloved masterworks, rarely performed gems and newly commissioned pieces. His artistic impact can be heard on two recent recordings featuring Pacific Chorale, including the 2020 Grammy Award-winning "Mahler's Eighth Symphony" with the Los Angeles Philharmonic Orchestra conducted by Gustavo Dudamel on Deutsche Grammophon (2021), for which he prepared the chorus. It won Best Choral Performance and also garnered a Grammy nomination for Best Engineered Album, Classical. Additionally, Istad conducted the Pacific Chorale's recording "All Things Common: The Music of Tarik O'Regan" released on Yarlung Records (2020). Istad has prepared choruses for such renowned conductors as Esa-Pekka Salonen, John Williams, John Mauceri, Keith Lockhart, Nicholas McGegan, Vasilly Sinaisky, Sir Andrew Davis, Bramwell Tovey, Carl St. Clair, Eugene Kohn, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody. He regularly conducts and collaborates with Pacific Symphony, Musica Angelica Baroque Orchestra, Sony Classical Records, Yarlung Records, Berkshire Choral International, and Long Beach Symphony Orchestra. An esteemed educator, Istad is Professor of Music and Director of Choral Studies at California State University, Fullerton, where he was recognized as CSUF's 2016 Outstanding Professor of the Year. He conducts the University Singers and manages a large graduate conducting program, in addition to teaching courses on conducting and performance practice. Istad, who is on the Executive Board of Directors of Chorus America and serves as Dean of Chorus America's Conducting Academy, is in demand as guest conductor, lecturer, and clinician.

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