



Pacific
Chorale

pacificchorale.org

3303 Harbor Blvd., Suite E5
Costa Mesa, CA 92626
(714) 662-2345

Robert Istad, Artistic Director & Conductor
Craig Springer, Board Chair
Andrew Brown, President & CEO

Press Contact: Libby Huebner, libbyhuebner562@gmail.com, 562.799.6055

PACIFIC CHORALE PRESS QUOTES

The New York Times

"The performance was excellent, with...excellent singing from the chorus."

(review of the New York premiere of Philip Glass's oratorio "The Passion of Ramakrishna" with Pacific Symphony at Carnegie Hall)

Los Angeles Time

"an A-list ensemble"

"phenomenal"

"a musical excursion beyond expectation"

"It's a group with small beginnings that managed to rise to national prominence."

"magical, musical moments"

"Orange County's top classical chorus"

"impressive... The season opener for the O.C.'s celebrated Pacific Chorale was a smashing success"

Orange County Register

"a Rolls Royce of a choir"

"The Chorale can sing anything you put in front of it, with polish, poise and tonal splendor"

"One of Orange county's oldest performing ensembles. It is also one of it treasures."

"A listener can practically bathe in (Pacific Chorale's) sound and one of the strongest points of the performance was the way the Chorale balanced the voices perfectly, creating a rich, thrumming tapestry."

"the performance was gorgeous"

"Pacific Chorale sounded polished, powerful and energized"

"one-of-a-kind"

"amazing, spectacular, incredible"

"plush in sound... nimble too"

"a phenomenal musician... (Robert Istad) has a rare suite of skills that are necessary to helm the Pacific Chorale"

2 Pacific Chorale Press Quotes

CBS

“astonishing”

“there is something for everyone”

San Francisco Classical Voice

“The group, headed by Artistic Director Robert Istad, has racked up national acclaim... and the momentum shows no sign of stopping.”

LA Opus

“an obvious crowd-pleaser”

“ethereal”

“Robert Istad and his forces rose to the considerable challenge of presenting *Dona Nobis Pacem* with its full expressive range intact”

“masterfully dramatic”

“The return to the Segerstrom Concert Hall platform of the Pacific Chorale under their Artistic Director Robert Istad could not have been more warmly welcomed, and their performance of Rachmaninoff’s *All-Night Vigil Op. 37*...showed the Chorale to have lost none of its security of pitch, clarity of articulation, and control of dynamic and rhythmic nuance, despite the long Covid-enforced absence.”

“delivered with devoted poise and accuracy by the Chorale”

Voice of OC

“thrilling entertainment”

“striking”

“The Chorale, Orange County’s premier choir, resident at Segerstrom Center for the Arts, has been thinking on its feet”

“The Chorale has long done good service by living composers.”

“(Robert Istad) fashions fluent and sumptuous readings”

Angelus

“(Pacific Chorale is) transcendent... a source of continued respite and inspiration”

Classical Voice

“the amazing Pacific Chorale”

“Pacific Chorale deserved the highest accolade of the evening, giving thrilling accounts of *Dies irae* and two reconstructed fugues by Levin (the *Osanna* fugue and the *Amen* fugue at the end of *Lacrimosa*). But they were most memorable in the simple motet *Ave verum corpus*, in a sublime reading of peace, serenity and otherworldly beauty that, for three minutes at least, delivered the listener from the pains and sufferings of worldly existence.”

(review of Mozart’s *Requiem* with Pacific Symphony at Reneé and Henry Segerstrom Concert Hall in Costa Mesa, CA)