

Pacific Chorale

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PACIFIC CHORALE ANNOUNCES SINGER AUDITIONS FOR 2010–2011 SEASON

**Volunteer singers in Pacific Chorale perform in four-concert season at the
Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall**

Additional performance opportunities scheduled with Pacific Symphony

Santa Ana, CA, April 9, 2010 – Pacific Chorale, resident chorus at the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall, today announced upcoming auditions for prospective volunteer singers. Auditions will be held beginning May 24th by prior appointment only. Prospective singers are requested to visit Pacific Chorale's web site to learn about the audition process then to call (714) 662-2345, e-mail ContactUs@PacificChorale.org, or submit their information via the online form provided to schedule an audition time. Rehearsals for the fall begin in late August, though singers are also encouraged to participate in Pacific Chorale's Festival Chorus on August 13-15.

The 140-voice ensemble will present four concerts at the Renée and Henry Segerstrom Concert Hall as well as appearing as the guest chorus in several performances presented by Pacific Symphony. The season's concerts include works on mystic spiritual texts for chorus and orchestra by Gustav Holst, Francis Poulenc and Florent Schmitt; the Chorale's beloved annual *Tis the Season!* holiday concert with members of Pacific Symphony and the Southern California Children's Chorus; David Lang's Pulitzer Prize-winning *The Little Match Girl Passion* and Gabriel Fauré's *Requiem*; and poetic text settings by Schubert, Brahms, Bruckner, and Randall Thompson. Season engagements with Pacific Symphony feature music by William Bolcom, Ludwig van Beethoven and Philip Glass.

While applications are being accepted for both volunteer and paid positions with Pacific Chorale, this year's auditions are primarily focused on proficient volunteer singers. Volunteer members of the Chorale hail from a broad range of backgrounds and career fields, but share a love for and experience performing the choral repertoire. Volunteers have the opportunity to participate in both self-produced and contracted engagements calling for larger groups of singers. Pacific Chorale members enjoy a wide variety of challenging and stimulating repertoire and performance opportunities, including world and West Coast premieres and guest appearances with prominent ensembles and artists.

Interested individuals can visit the Chorale's website, www.pacificchorale.org, for more information, or call (714) 662-2345.

ABOUT PACIFIC CHORALE

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation's leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence.

Pacific Chorale has a membership of 140 professional and volunteer singers. Ensembles of various sizes are selected from the membership according to the needs of the repertoire. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

ABOUT JOHN ALEXANDER

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. In his long and distinguished career Alexander has conducted hundreds of choral and orchestral performances in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing numerous West Coast and world premieres to Southern California performance halls. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Esa-Pekka Salonen, Seiji Ozawa, Leonard Slatkin, Zubin Mehta, Pierre Boulez, Lukas Foss, Keith Lockhart, John Mauceri, Michael Tilson Thomas, Gustavo Dudamel, Carl St.Clair, Bramwell Tovey, Marin Alsop, John Williams, JoAnn Falletta, Sir Andrew Davis, Nicholas McGegan, Ivor Bolton, Gerard Schwarz and Max Rudolf.