

Pacific Chorale

John Alexander, Artistic Director

Kelly Ruggirello, President & CEO • Kimberly Dwan Bernatz, Chairman

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PACIFIC CHORALE ANNOUNCES DETAILS OF 2010–2011 CONCERT SEASON

**Choral Festival on August 15, 2010 to feature up to 500 choristers,
with conductor John Alexander and organist Craig S. Williams**

**Pacific Symphony and soprano Erin Wood join Pacific Chorale
for season opener *The Mystic Song***

John Alexander Singers to perform at St. Mark Presbyterian Church, Newport Beach

**Pacific Chorale and John Alexander Singers join forces to present Southern California premiere
of David Lang's Pulitzer Prize-winning *The Little Match Girl Passion***

Season to conclude with settings of poetry by William Shakespeare and Robert Frost

Guest appearances with Pacific Symphony, including music by Beethoven, Bolcom, Glass and Handel

Santa Ana, CA, May 21, 2010 – Pacific Chorale's Artistic Director John Alexander and President and CEO Kelly Ruggirello today announced details on the Chorale's upcoming 2010-2011 concert season. In its 43rd season of providing Southern California audiences with great choral music, Pacific Chorale will present four concerts at the Orange County Performing Arts Center and one at St. Mark Presbyterian Church in Newport Beach. The singers of the Chorale will also appear as guest artists in three concerts presented by Pacific Symphony. In addition, Pacific Chorale's annual Choral Festival returns to the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall, bringing together up to 500 singers from the Southern California community in a free public performance of choral masterworks.

ABOUT PACIFIC CHORALE'S CHORAL FESTIVAL

On Sunday, August 15, 2010, at 5:00 p.m., members of Orange County's choral community will join Pacific Chorale and Artistic Director John Alexander in a free performance of great choral treasures in the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts. Joining the assembled singers at the William J. Gillespie Concert Organ will be organist Craig S. Williams, last heard performing with Pacific Chorale at *Cathedral Echoes* in November 2009. Now in its third capacity-audience season, the performance will be free and open to the public. Pacific Chorale's Choral Festival is sponsored, in part, by The Capital Group Companies, and is part of the Orange County Performing Arts Center's "Free at the Center."

John Alexander has selected the repertoire for the Festival from masterworks of the choral literature. In addition to accompanying the Festival Chorus's performance, Mr. Williams will also be featured at the organ in several solo works.

Festival Repertoire:

Charles Parry	I Was Glad When They Said Unto Me
W. A. Mozart	Introit and Kyrie <i>from</i> Requiem, K.626
J. S. Bach	Fugue in E flat ("St. Anne"), BWV 552b (organ solo)
Anton Bruckner	Ave Maria
Ralph Vaughan Williams	O Clap Your Hands
Antonín Dvořák	Theme from Largo <i>from</i> "New World" Symphony (organ solo)
Harry T. Burleigh arr. Mack Wilberg	My Lord, What a Mornin'
Felix Mendelssohn	Shenandoah
Gabriel Fauré	Allegro assai vivace from Sonata in F, Op. 65, No. 1 (organ solo)
J. S. Bach	In Paradisum <i>from</i> Requiem, Op. 48
	Dona nobis pacem <i>from</i> Mass in B Minor, BWV 232

Registration for the Festival Chorus is available online at www.pacificchorale.org, or by calling Katherine Yang at (714) 662-2345.

ABOUT PACIFIC CHORALE'S 2010–2011 SEASON CONCERTS

THE MYSTIC SONG

Sunday, November 7, 2010 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale • Pacific Symphony

Erin Wood, soprano

John Alexander, conducting

Gustav Holst	Two Psalms
Gustav Holst	The Hymn of Jesus, Op. 37
Francis Poulenc	Litanies à la Vierge Noire
Florent Schmitt	Psalm 47, Op. 38

Gustav Holst became fascinated by an ecstatic hymn he discovered in the apocryphal *Acts of John*. Francis Poulenc, seeking comfort after the death of a friend, made a pilgrimage to the Shrine of the Black Virgin in Rocamadour, France, where he was reawakened to the Catholic faith of his childhood. And Florent Schmitt found inspiration wedding his native French idiom with the exalted expression of German Romanticism in his setting of Psalm 47. In the works on this program, all three composers gave voice to the mystic spirit, the pursuit of spiritual union with the divine.

Soprano Erin Wood's portrayals of Verdi and Wagner heroines have received praise for her "soaring soprano", "immense voice full of grit at the bottom and transcendent radiance at the top", and "volcanic outpouring of sound that was thrilling to behold". Ms. Wood has replaced Deborah Voigt on short notice, both as Sieglinde in *Die Walküre* with Lyric Opera of Chicago and as Amelia in *Un Ballo in Maschera* with San Francisco Opera.

She has been featured with the Joffrey Ballet of Chicago, Opera Colorado, Opera Pacific, Anchorage Opera, Opera Grand Rapids, Toledo Opera, Music Academy of the West, the Angeles Chorale, the Los Angeles Verdi Chorus, the Grant Park and Ravinia Music Festivals, as well as the Milwaukee, Pacific, Bakersfield and Lake Forest Symphonies. She has previously been featured with Pacific Symphony and Pacific Chorale in Beethoven's Ninth Symphony at Verizon Wireless Amphitheater.

CHRISTMAS WITH THE JOHN ALEXANDER SINGERS

Friday, December 3, 2010 at 8 p.m.

Saturday, December 4, 2010 at 8 p.m.

St. Mark Presbyterian Church, Newport Beach

Pacific Chorale's John Alexander Singers

David Clemensen, piano

John Alexander, conducting

Program details TBA

After last season's capacity performance in St. Mark Presbyterian, the John Alexander Singers return for two evenings of intimate vocal music-making in honor of the season. This year, the concert retells the Christmas story through musical selections ranging from the mysterious ecstasies of medieval chant to fascinating new works by today's composers.

TIS THE SEASON!

Sunday, December 19, 2010 at 5:30 p.m.

Monday, December 20, 2010 at 8 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale • Southern California Children's Concert Chorus • Members of Pacific Symphony

Lori Loftus, organ

John Alexander, conducting

Pacific Chorale's annual holiday choral favorite enlivens the holidays with carols, classics and cheer. Guest artists Pacific Symphony and the Southern California Children's Concert Chorus join the singers of the Chorale for the celebration. "A Dickens Feast," Pacific Chorale's annual holiday dinner event at The Center Club will take place following the Sunday, December 19th "Tis the Season!" performance.

DAUGHTER OF LIGHT

Sunday, April 17, 2011 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale • John Alexander Singers • Pacific Symphony

Zanaida Robles, soprano

James Martin Schaefer, baritone

John Alexander, conducting

Giacomo Carissimi
David Lang
Gabriel Fauré

Plorate, filii Jerusalem *from* Jephthe
The Little Match Girl Passion (SOUTHERN CALIFORNIA PREMIERE)
Requiem, Op. 48

Winner of the 2008 Pulitzer Prize for Music, David Lang's *The Little Match Girl Passion* retells Hans Christian Andersen's classic tale through the prism of Bach's St. Matthew Passion. About the work, Pulitzer panel member and *Washington Post* critic Tim Page stated, "I don't think I've ever been so moved by a new, and largely unheralded composition." Reviewing the Grammy Award-winning recording by Theatre of Voices, critic Jayson Greene of *Pitchfork* webzine calls it "the most profound and emotionally resonant work of [Lang's] career." John Alexander pairs this Southern California premiere with Giacomo Carissimi's famous lament for a young woman doomed to premature death, and with Gabriel Fauré's beautiful, consoling *Requiem*.

Soprano Zanaida Robles is the director of Classical Choirs at Los Angeles County High School for the Arts. She was nominated for a 2010 Bravo Award from the City of Los Angeles for excellence in teaching music. Ms. Robles has performed as a soprano soloist and ensemble member throughout the United States and Europe. She holds a Master of Music in conducting from CSU Northridge and a Bachelor of Music in vocal performance from CSU Long Beach where she was the first recipient of the four-year Dean's Scholarship for Distinction in the Arts.

Baritone James Martin Schaefer has an active performing career throughout the United States. He has appeared as a soloist with the Los Angeles Philharmonic, the Hollywood Bowl Orchestra, the Pacific Symphony Orchestra, the Boston Pops Esplanade! Orchestra, Pacific Chorale, the Long Beach Symphony, the Bakersfield Symphony, Les Grands Ballet Canadiens de Montreal, Opera Pacific, Intimate Opera of Pasadena, Center Stage Opera, Santa Maria Philharmonic, and the Roswell Symphony Orchestra.

A POET'S VOICE

Sunday, May 22, 2011 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale
Mindy Ball, harp
David Clemensen, piano
John Alexander, conducting

Ralph Vaughan Williams	Three Shakespeare Songs
Johannes Brahms	Four Songs for Women's Chorus, Harp and Horns, Op. 17
Johannes Brahms	O süßer Mai, Op. 93a, No. 3
Franz Schubert	Nachtgesang im Walde, D.913, Op. 139
Franz Schubert	Ständchen, D.920, Op. 135b
Anton Bruckner	Abendzauber
Franz Schubert	Gondelfahrer, D.809, Op. 28
Carl Maria von Weber	Jägerchor from <i>Euryanthe</i> , Op. 81
Randall Thompson	Frostiana: Seven Country Songs

Pacific Chorale gives voice to beautiful settings of poetic texts. Ralph Vaughan Williams's "Three Shakespeare Songs" opens the concert, followed by a selection of German Romantic works that gives the men's and women's sections of the Chorale equal time to shine, joined by harp and horns. Finally, Randall Thompson brings to life the beloved verse of Robert Frost, evoking the seasons and sensibility of rural America.

TICKET INFORMATION

Subscriptions for Pacific Chorale's 2010-2011 season are on sale now through the Chorale's ticket office, (714) 662-2345 and online at the Chorale's website, www.pacificchorale.org. The ticket office is open 9 a.m.–5 p.m., Monday–Friday. Until single tickets go on sale to the general public on August 16, tickets are available as subscription packages only. Subscriptions are offered in two packages: the four-concert Center Series featuring Pacific Chorale at Renée and Henry Segerstrom Concert Hall and the Flex Series, which gives patrons their choice of three concerts from the Center Series package. "Christmas with the John Alexander Singers" is available as an add-on option to either series at a 25% discount off single ticket pricing.

CENTER SERIES PRICING

\$55	Promenade Circle Sides/Grand Tier Rows F-G
\$75	Orchestra Rows AA-CC/Grand Tier Rows A-E
\$110	Orchestra Rows A-C/Promenade Circle
\$140	Orchestra Terrace Sides
\$180	Dress Circle Sides
\$220	Orchestra Rows D-F/Dress Circle Center
\$260	Orchestra Rows G-R/Orchestra Terrace Center
\$450	Box Circle

FLEX SERIES PRICING

\$45	Promenade Circle Sides/Grand Tier Rows F-G
\$60	Orchestra Rows AA-CC/Grand Tier Rows A-E
\$90	Orchestra Rows A-C/Promenade Circle
\$120	Orchestra Terrace Sides
\$150	Dress Circle Sides
\$180	Orchestra Rows D-F/Dress Circle Center
\$210	Orchestra Rows G-R/Orchestra Terrace Center
\$360	Box Circle

For more information, patrons can call Pacific Chorale at (714) 662-2345 or visit www.pacificchorale.org.

All programs are subject to change. For further press information, please contact Ryan McSweeney at (714) 662-2345 or email ryan@pacificchorale.org.

ABOUT PACIFIC CHORALE'S 2010–2011 GUEST APPEARANCES

Pacific Chorale is regularly hired as a guest choir by local and visiting symphonies for concerts of choral music. During the 2010-2011 season, the Chorale's guest engagements include three appearances with Pacific Symphony.

MOZART & BEETHOVEN

Thursday, November 18 – Saturday, November 20, 2010 at 8 p.m.
Renée and Henry Segerstrom Concert Hall

Pacific Symphony • Pacific Chorale
Jeffrey Biegel, piano
Carl St.Clair, conducting

William Bolcom “Prometheus” for Piano, Chorus and Orchestra (World Premiere)
Ludwig van Beethoven Choral Fantasy, Op. 80
Also featuring W. A. Mozart’s Symphonies Nos. 34 and 35 (“Haffner”)

HANDEL’S GLORIOUS MESSIAH

Saturday, December 11, 2010 at 3 p.m.
Renée and Henry Segerstrom Concert Hall

Pacific Symphony • Pacific Chorale
David Lockington, conducting

George Frideric Handel Messiah

THE PASSION OF PHILIP GLASS

Thursday, March 10 – Saturday, March 12, 2011 at 8 p.m.
Renée and Henry Segerstrom Concert Hall

Pacific Symphony • Pacific Chorale
Christophersen Nomura, baritone
Carl St.Clair, conducting

Philip Glass The Passion of Ramakrishna
Also featuring music by Ravi Shankar, and additional selections by Glass

ABOUT PACIFIC CHORALE

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation’s leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California’s hallmark innovation and cultural independence.

Pacific Chorale has a membership of 140 professional and volunteer singers. Ensembles of various sizes are selected from the membership according to the needs of the repertoire. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

ABOUT JOHN ALEXANDER

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. In his long and distinguished career Alexander has conducted hundreds of choral and orchestral performances in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing numerous West Coast and world premieres to Southern California performance halls. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Esa-Pekka Salonen, Seiji Ozawa, Leonard Slatkin, Zubin Mehta, Pierre Boulez, Lukas Foss, Keith Lockhart, John Mauceri, Michael Tilson Thomas, Gustavo Dudamel, Carl St.Clair, Bramwell Tovey, Marin Alsop, John Williams, JoAnn Falletta, Sir Andrew Davis, Nicholas McGegan, Ivor Bolton, Gerard Schwarz and Max Rudolf.