

Pacific Chorale

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PACIFIC CHORALE TO PERFORM RACHMANINOV'S *VESPERS*

First complete performance of Rachmaninov's masterwork by Pacific Chorale in more than 20 years

Concert also includes works for chorus, organ, harp and percussion by Tarik O'Regan and Peter Hallock, featuring harpist Mindy Ball and organist Lori Loftus

Costa Mesa, CA, April 30, 2010 – At 5:30 p.m. Sunday, May 23rd, in the Orange County Performing Arts Center's Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts, Pacific Chorale will perform Sergei Rachmaninov's monumental *Vespers* (or *All-Night Vigil*), Op. 37 in its entirety for the first time in more than twenty years. Also on the evening's program, organist Lori Loftus and harpist Mindy Ball will join the 140-voice Chorale in works for chorus, harp, organ and percussion by contemporary composers Peter Hallock and Tarik O'Regan. The concert will be preceded at 4:30 p.m. by an educational and entertaining preview discussion led by Pacific Chorale Assistant Conductor Robert Istad.

This performance has been generously underwritten, in part, by Doreen D. Marshall, Vina Williams Slattery, Mr. and Mrs. Martin G. Hubbard, Warren Coy, and Lenora Meister and Salt-Away Products, Inc..

Pacific Chorale's 2009-2010 concert season is presented, in part, by season sponsors Phillip N. and Mary A. Lyons.

RACHMANINOV VESPERS

Sunday, May 23, 2010 at 5:30 p.m.

Concert preview at 4:30 p.m.

Renée and Henry Segerstrom Concert Hall

Pacific Chorale

Lori Loftus, organ • Mindy Ball, harp

David Clemensen, celeste • Robert Slack, timpani

Edward Atkatz, Dave Gerhart and Kevin Shah, percussion

John Alexander, conducting

Peter Hallock

Exsultate Deo

Tarik O'Regan

Dorchester Canticles

Sergei Rachmaninov

Vespers (All-Night Vigil), Op. 37

Rachmaninov based his *All-Night Vigil* on the *znamenny* chant of the Russian Orthodox church, orchestrating the voices of the choir to create an amazing array of musical colors around the chant melodies. Seattle composer Peter Hallock is recognized as "a towering figure in modern Episcopal church music," with a forty-year legacy of contributions to the liturgical repertoire. International composer Tarik O'Regan (b. 1978) is a two-time winner of the British Composer Award, and a Grammy[®] Award nominee for the recording *Threshold of Night* by the Texas-based choir Conspirare.

TICKET INFORMATION

Tickets for this concert are on sale now through the Chorale's ticket office, (714) 662-2345 and online at the Chorale's website, www.pacificchorale.org. The ticket office is open 9 am–5 pm, Monday–Friday.

SEATING LOCATIONS & PRICING

\$19	Promenade Circle Sides/Grand Tier Rows F-G/Promenade Circle Lofts
\$29	Orchestra Rows AA-CC/Grand Tier Rows A-E/Dress Circle Lofts
\$39	Orchestra Rows A-C/Promenade Circle
\$49	Orchestra Terrace Sides
\$59	Dress Circle Sides
\$69	Orchestra Rows D-F/Dress Circle Center
\$79	Orchestra Rows G-R/Orchestra Terrace Center
\$140	Box Circle

Senior/student discounts are available through the Pacific Chorale ticket office.

For more information, patrons can call Pacific Chorale at (714) 662-2345, email tickets@pacificchorale.org, or visit www.pacificchorale.org.

For further press information, please contact Ryan McSweeney at (714) 662-2345 or email ryan@pacificchorale.org.

ABOUT PACIFIC CHORALE

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation's leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence. Pacific Chorale has a membership of 140 professional and volunteer singers. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

ABOUT JOHN ALEXANDER

Artistic Director of Pacific Chorale since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. In his long and distinguished career Alexander has conducted hundreds of choral and orchestral performances in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing numerous West Coast and world premieres to Southern California performance halls. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Esa-Pekka Salonen, Seiji Ozawa, Leonard Slatkin, Zubin Mehta, Pierre Boulez, Lukas Foss, Keith Lockhart, John Mauceri, Michael Tilson Thomas, Gustavo Dudamel, Carl St.Clair, Bramwell Tovey, Marin Alsop, John Williams, JoAnn Falletta, Sir Andrew Davis, Nicholas McGegan, Ivor Bolton, Gerard Schwarz and Max Rudolf.