

Pacific Chorale

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PACIFIC CHORALE'S JOHN ALEXANDER SINGERS WELCOME CHRISTMAS IN NEWPORT BEACH

Professional chamber choir to sing music for the holiday at St. Mark Presbyterian Church

Featuring guest harpist Mindy Ball

Santa Ana, CA, November 23, 2009 – The John Alexander Singers, Pacific Chorale's 24-voice professional chamber choir, appears at Newport Beach's St. Mark Presbyterian Church December 5th for one night only in a holiday concert of vocal music titled *Christmas with the John Alexander Singers*. Directed by Artistic Director John Alexander, the group will give voice to the inspiration that the Christmas holiday has provided composers from the medieval era to the present day, and from countries throughout Europe and the New World. Featured selections include medieval chants and villancicos; Renaissance motets by Guerrero, Victoria and Sweelinck; American composer Stephen Paulus's *Jesu Carols* for chorus and harp (featuring guest artist Mindy Ball); and an international array of traditional carols and popular Christmas favorites in innovative contemporary arrangements.

Christmas with the John Alexander Singers has been made possible, in part, by support from Marcus Lussier and the Valuation & Information Group.

CHRISTMAS WITH THE JOHN ALEXANDER SINGERS

Saturday, December 5, 2009 at 8:00 p.m.

St. Mark Presbyterian Church • 2200 San Joaquin Hills Road, Newport Beach

John Alexander Singers • Mindy Ball, harp • Dr. David Clemensen, piano • John Alexander, conducting

Concert Program:

Angelus ad virginem

O viridissima virga

Gaudete, Gaudete

Ave Maria

O magnum mysterium

Hodie Christus natus est

Joseph lieber, Joseph mein

Riu, riu, chiu

Jesu Carols

Nowell Sing We

Anonymous

Hildegard von Bingen

Anonymous

Francisco Guerrero

Tomás Luis de Victoria

Jan Pieterszoon Sweelinck

Hieronymus Praetorius

Traditional

Stephen Paulus

Gabriel Jackson

Somerset Wassail
Il est né, le divin enfant
The Huron Carol
Noël nouvelet
Spanish Carol
Glory, Glory, Glory to the Newborn King
Jingle a cappella
The Twelve Days of Christmas
Have Yourself a Merry Little Christmas
We Wish You a Merry Christmas
Silent Night

arr. John Rutter
arr. J. David Moore
arr. Eleanor Daley
arr. Ian Humphris
arr. Andrew Carter
Moses Hogan
James Clemens
arr. Geoffrey Keating
Hugh Martin and Ralph Blane
arr. Paul Johnson
Franz Xaver Gruber

Tickets are \$29; premium seating in the first four rows is \$49. Student/senior discounts available by phone only.

For more information, or for tickets, visit www.pacificchorale.org or call Ryan McSweeney or Dana Ramos at (714) 662-2345.

ABOUT JOHN ALEXANDER

Artistic Director of Pacific Chorale since 1972, John Alexander has received consistent acclaim for his inspired leadership, both on the podium and as an advocate for the advancement of the arts. In his long and distinguished career, he has conducted hundreds of performances of choirs and orchestras in 27 countries around the globe. Noted as a specialist in conducting the choral/orchestral masterworks, he is also a strong proponent of American music, programming groundbreaking works by California composers and bringing twelve West Coast and world premieres to Southern California performance halls in the past thirteen years. Choruses prepared by John Alexander have performed under many of the most renowned conductors on the world stage, including Zubin Mehta, Pierre Boulez, Seiji Ozawa, Michael Tilson Thomas, Leonard Slatkin, Esa-Pekka Salonen, Gustavo Dudamel, Lukas Foss, Max Rudolf, Carl St.Clair, Gerard Schwarz, Marin Alsop, John Mauceri, John Williams, and Keith Lockhart. In June 2008, Alexander was honored with the “Michael Korn Founders Award for Development of the Professional Choral Art” from Chorus America.

ABOUT THE JOHN ALEXANDER SINGERS

The John Alexander Singers, Pacific Chorale’s professional chamber choir, is an independently contracted vocal ensemble of 24 singers. While most of these singers also serve as part of the paid core to Pacific Chorale’s 140-voice ensemble, their work with the John Alexander Singers focuses on specialized repertoire appropriate for a professional chamber chorus. Pacific Chorale regularly presents the John Alexander Singers in concert venues throughout Southern California. The Singers have collaborated extensively with Musica Angelica, Southern California’s premier period instrument orchestra. Other notable collaborations include performances with the Los Angeles Philharmonic on their new music “Green Umbrella” series, and performances with the Kronos Quartet, Mark Morris Dance Company, The Royal Ballet of Covent Garden, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra and Pacific Symphony. The group’s second recording, “Shenandoah: Songs of the American Spirit,” a collection of American folksongs, hymns and spirituals, is shortly to be released on the Gothic Records label.

ABOUT PACIFIC CHORALE

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Pacific Chorale presents a significant performance season of its own at the Orange County Performing Arts Center and is sought regularly to perform with the nation's leading symphonies. Under the inspired guidance of Artistic Director John Alexander, Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.